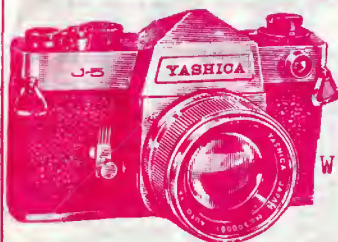


# YASHICA

BRAND NEW—LATEST



**YASHICA PENTA J-5**  
With F1.8 Lens & CdS Meter

WITH DELUXE  
CASE

**125.95**

YASHICA J-P With 50mm F2 Case	102.95
YASHICA PENTA J. F2. Case	79.95
YASHICA PENTA J-3. F2. CdS. Case	107.95
YASHICA PENTA J-5. F1.4. Case	157.95

BRAND NEW LATEST!

**YASHICA**  
**PENTA J-5**  
**CDS 1.4**  
with deluxe case

**157.95**

**NEW! YASHICA PENTA JP**  
**FULLY AUTO 2.8 w/case** **89.95**

## YASHICA LENSES

35mm, F2.8. . . . .	\$43.95
135mm, F2.8. . . . .	62.95
135mm, F3.5. . . . .	43.95
200mm, F4.5. . . . .	78.95
300mm, F5.5. . . . .	98.95
400mm, F6.3. . . . .	124.95
90-190mm, F5.8 Zoom . . .	<b>87.95</b>

## AUTO YASHINON LENSES (Also for Penta, Praktica and Edixa)

35mm F2.8, Case	77.95
135mm F2.8, Case, Shade	89.95
200mm F4.0, Case, Shade	119.95
3 lens close-up set w/case	12.95
SLR Polarizing filter	11.95
Penta J or P coupled meter	19.95
Extension Bellows	19.95
Extension Tube Set	9.95
Right Angle Finder	14.95
Microscope Adapter	13.95
Yashica Copy Stand w/lites	49.95

PENTA J-P with case  
f2/auto

**102.95**



**YASHICA PENTA J5**  
**ZOOM OUTFIT**

- New Penta J5, CdS Auto Meter
- 35/1.8 Auto Lens
- 90-190/5.8 Preset Yashica Zoom Lens

- Camera Case
- Rubber Eyecup
- Flash Shoe
- Deluxe BC Flash

**214.95**

YASHICA LYNX 5000, F1.8, Case	64.95
YASHICA LYNX 14. F1.4, Case	79.95
YASHICA MINISTER D. Case	52.95
YASHICA EZ-MATIC, F2.7, Case	43.95
YASHICA 35 EE, F1.9, Case	67.95
YASHICA MINIMATIC "C," Case	49.95

BRAND NEW LATEST GENUINE  
**MIRANDA**  
**automex III**

1.9 Auto Soligor

**164.<sup>95</sup>**

DELUXE MIRANDA CASE...any model.. 10.95

Miranda DR w/1.9 Auto Soligor... 87.50

28/2.8 AUTO MIRANDA SOLIGOR.....105.95

35/2.8 AUTO MIRANDA SOLIGOR..... 67.50

50/1.9 AUTO MIRANDA SOLIGOR..... 37.95

85/1.8 AUTO MIRANDA SOLIGOR.....105.95

105/2.8 AUTO MIRANDA SOLIGOR..... 92.50

135/3.5 AUTO MIRANDA SOLIGOR..... 68.95

135/2.8 AUTO MIRANDA SOLIGOR..... 97.50

100/5.5 Preset Miranda Soligor...105.00

3 lens close up set with case.... 12.50

Screw-in SLR Polarizer..... 11.50

Screw-in filters, any lens..... 5.50

Miranda Reversal Ring..... 4.50

Penta Prism Finder..... 23.50

CDS COUPLED METER FOR "F"..... 23.95

PENTAPRISM CDS METER—WILL FIT  
ANY OLD OR NEW MODEL MIRANDAS... **43.<sup>50</sup>**

Waist Level Finder..... 10.95

Miranda Pistol Grip w/Cable Release 12.95

Miranda F, body only..... 64.95

Miranda DR, body only..... 42.95

Critical magnifier, 5x, 15x..... 23.50

Rubber eyecup—prescription ring.. 5.75

Focacell S bellows extension..... 19.95

Focacell Deluxe Bellows..... 37.95

135/3.5 Short barrel Soligor..... **36.<sup>50</sup>**

to be used with bellows units.....

Extension tube set..... 10.95

Microscope adapter..... 15.95

Combination hood and filter holder 5.50

Exakta or Praktica adapter..... 7.95

Miranda flash bracket..... 4.75

Tiltamite Honeywell Flashgun..... 7.50

Miranda underwater housing..... 54.95

SLR slide duplicator..... 19.95

2X AUTO MIRANDA LENS CONVERTER... 19.95

3X AUTO MIRANDA LENS CONVERTER... 25.95

CASE OR SHADE FOR ABOVE LENSES.....5.95

**PRICES SLASHED!!**

NEW! Soligor Automatic Lenses  
for Nikon F, Nikorrex, Pentax and Minolta.  
135mm f3.5 telephoto.  
35mm f2.8 wide angle.

**FULLY AUTOMATIC**

**69.<sup>95</sup> ea.**

BRAND NEW VERY LATEST



**MIRANDA 'F'** **117.<sup>95</sup>**



The Popular  
**MIRANDA F** with fully  
automatic 50mm f1.9  
lens that interchanges  
with over 175 lenses and  
accessories of other SLRs. All shutter speeds  
to 1/1000th sec., instant return mirror, multi-  
split-grid rangefinder, depth-of-field preview  
button, full flash synch., non-rotating shutter  
speed dial



The Versatile  
**MIRANDA FM** imagine  
all the features of the  
Miranda F, plus a compact  
CdS meter built in-  
to the pentaprism. That's the FM, with a  
precision reflector type meter accurate as the  
finest, the convenience of being built-in and  
a range 6 to 3200 ASA. Diaphragm stops f1  
to f32. Angle of acceptance 40° LVS scale  
3 to 18 (ASA 100)



The Handsome  
**MIRANDA F (B)** identical  
to the F, but in an ar-  
resting all-black finish.  
Absolutely every bit as  
beautiful as the pictures it takes!

**132.<sup>95</sup>**

**132.<sup>95</sup>**



**MIRANDA**  
**137.<sup>95</sup> AUTOMEX III**  
With 1.9 Auto Soligor

**SLR** PHOTO  
DUPLICATOR

A complete, ready-to-use, 1:1  
duplicating device that fits  
directly into the camera body.  
The "1:1" is equipped with its  
own high correction 1:1 optical  
system, a slide holder and  
a diffuser, requires no focus-  
ing or settings.



WITH 1:1 ADAPTER

**19.95**



# NIKON F PHOTOMIC

- Nikkor F:1.4 Lens
- Autom. Diaphragm
- Inst. Return Mirror
- 100% Viewing Area
- Used—Equal to New



# 247.95

Deluxe Photomic case- --- 14.95

Deluxe Nikkorex F. case--- 11.95

## NIKKOREX 'F' 62.95

Body with  
Penta Prism  
Rangefinder, used

- 'F' Penta Prism, Used ... 29.95
- Photomic Finder, Used ... 39.95
- Nikkorex Cpld. Meter, Used 12.95
- 'F' Coupled Meter, Used... 19.50
- 21mm F4 Nikkor, Used ... 139.50
- 28mm F3.5 Auto Nikkor,  
Used ... 109.50
- 35mm F3.5 P. C. Nikkor,  
Used ... 159.95
- 35mm F2.8 Auto Nikkor  
Used ... 99.50
- 35mm F2.8 Auto Mamiya,  
New 69.50

- 35mm F2.5 Komura, New . 59.50
- 43-86mm F3.5 Auto Nikkor  
Zoom ... 129.95
- 50mm F2 Auto Nikkor Used 59.50
- 55mm F3.5 Auto Micro  
Nikkor, Used ... 129.50
- 58mm F1.4 Auto Nikkor  
Used ... 89.50
- 85-250mm F4 Zoom  
Nikkor, Used ... 349.50
- 105mm F2.5 Auto Nikkor,  
Used ... 119.50
- 135mm F2.8 Auto Mamiya,  
New 79.50
- 135mm F3.5 Auto Nikkor  
Used 119.50
- 200mm F4 Auto Nikkor  
Used ... 148.50

BRAND NEW! LATEST 1965 MODEL!

## Latest NIKKORMAT



SLR with  
50mm F2  
Auto Nikkor  
and Thru-  
the-Lens  
Cross-Cou-  
pled Meter!

\$?????

1 to 1/1000 sec. shutter speeds;  
viewing screen with RF spot.

## TRADE UP TO THE NIKKORMAT

- 69.50 + your ( Body for )  
Nikon F Body
- 109.50 plus ..... Nikkorex 'F'
  - 159.50 plus ..... Topcon 'C'
  - 119.50 plus ..... Exakta IIB
  - 69.50 plus ..... Contarex Spec.
  - 99.50 plus ..... Canon 'RM'
  - 139.50 plus ..... Retina Reflex III
  - 148.50 plus ..... Contaflex Super
  - 159.50 plus ..... Miranda 'DR'
  - 149.50 plus ..... Minolta SR-7

ORDER TODAY TO  
ASSURE PRIORITY DELIVERY!



- SHADE OR FILTERS----- 5.50
- 3 LENS CLOSEUP SET----- 11.95
- SLR POLARIZER----- 11.95
- 2X AUTO CONVERTER----- 18.50



## NIKON PHOTOMIC 'T'

- 129.50 + your Nikon Photomic
- 149.50 + your Nikon 'F'
- 199.50 + your Nikkorex F

# FREE

# FREE

*Komura*  
*interchangeable*  
*lens guide*

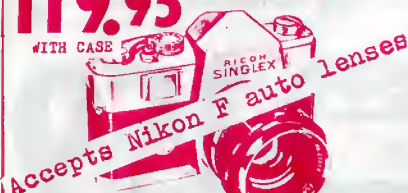


# INCREDIBLE

BRAND NEW VERY LATEST

**RICOH**

**"SINGLEX"**  
**119.95** CAMERA



single lens reflex  
camera equipped with Ricoh  
Auto Rikenon F1:4 55mm lens

SINGLEX COUPLED CDS METER...19.95

SCREW-IN FILTERS OR SHADE.. 5.95

3 LENS CLOSE UP SET.....12.95

SCREW IN SLR POLARIZER.....12.95

**Bell & Howell**  
**Canon FX** / **Canon**



WITH 1.8 AND CASE

CANON FP 1.8 with case...**129.95**

135/2.5 AUTO CANON LENS... 91.95

35/2.5 AUTO CANON LENS... 82.95

85/1.8 AUTO CANON LENS...102.95

Coupled FP CDS meter..... 25.95

SCREW IN FILTERS OR SHADES 5.50

SCREW IN SLR POLARIZER.... 12.95

CANON PELLIX..... ?????

Canon  
Pellic



CANON PELLIX 1.4 with case 254.95

CANON PELLIX 1.2 with case 289.95

**PELLIX**

**219.95**

1.8 AUTO WITH CASE

BRAND NEW VERY LATEST

**PETRI FLEX 7**  
**\$132.95**



**PETRI FLEX V**  
**89.95**



135/3.5 AUTO PETRI LENS....59.95

35/3.5 AUTO PETRI LENS....59.95

3 LENS CLOSE UP SET.....12.95

SCREW IN SLR POLARIZER....11.95

SCREW IN FILTER OR SHADE... 4.95

B/H-CANON EQUIPMENT  
IS USED, LATEST EXCELLENT

AUTO CANON  
35mm 1/2.5 Lens



**82.95**

AUTO CANON  
135mm 1/2.5 Lens



**91.95**



**\$18.50**

RIGHT ANGLE FINDER  
permits unusual angles  
such as ultra-low, right  
angle, overhead. Focusing  
eye piece

**Canon**



**24.95**  
**FULLY**  
**AUTOMATIC**  
**2X-converter**

All Canon Models

Doubles the focal length of  
your automatic lenses and  
they remain automatic!

**Superior Optical Quality**  
Brilliantly sharp telephoto pictures

# TOPCON <sup>SUPER</sup> D

# CAMBRIDGE



2X AUTO TOPCON CONVERTER 24.95

TOPCON EQUIPMENT IS VERY LATEST  
EXCELLENT, USED

WITH 1.4 AUTO AND WITH CASE

## 274.<sup>95</sup>

WRITE FOR \$  
? ? ? ➔



Interchangeable lenses!  
TOPCON  
50mm f2  
FULLY AUTO-100



TOPCON D-1

# KONICA FP



## 127.50

1.8 AUTO

Konica FP 1.4... 144.95

Konica FM 1.8... 147.50

Konica FM 1.4... 167.50



## 94.50



## 88.<sup>95</sup>

CDS COUPLED METER..... 24.95

35/2.8 AUTO HEXANON LENS..88.95

100/2.8 AUTO HEXANON LENS.94.50

135/3.5 AUTO HEXANON LENS.94.50

Right angle viewer.....23.50

SCREW IN FILTERS OR SHADE. 4.95

3 LENS CLOSE UP SET.....12.50

SCREW IN SLR POLARIZER....11.95

Konica case.....13.95

— BRAND NEW—LATEST — BRAND NEW VERY LATEST — BRAND NEW—LATEST —

PRAKTICA SPECIAL  
WITH CASE



PRAKTICA FX3  
with F2.8  
CARL ZEISS  
TESSAR 50mm  
Preset Lens

## 44.<sup>95</sup>



WITH CASE

## 79.50

PRAKTICA IVF AUTO  
2.8 Auto Tessar



WITH CASE

## 87.50

PRAKTICA IVB AUTO  
2.8 Auto Tessar

PRAKTICA VF, 50/2.8 Auto Tessar, case..88.95

PRAKTICA VB, as above, meter, case....99.95

PRAKTICA NOVA, 50/2.8 Auto Tessar, case.97.95

PRAKTICA NOVA B, as above, meter, case.109.95

PRAKTICA-MAT TTL, f2Pancolar, case....209.95

# Kodak

**BRAND NEW—LATEST**  
NEW FROM KODAK

Even as you view,  
the KODAK RETINA  
Reflex IV Camera lets  
you control creative  
elements you want  
in your photograph.

## RETINA REFLEX IV

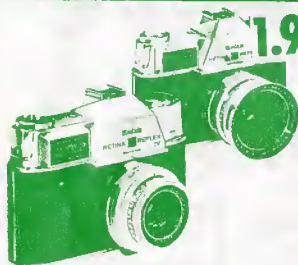
CAMERAS  
AND AIDS

2.8 ➡

**137.<sup>95</sup>**

• f/2.8 FOR lowest cost, greatest versatility in  
use of specialized RETINA Photo-Aids  
Kodak Case for 2.8.... 12.95

For "EK" guarantee please add 18.95



1.9 ➡

**157.<sup>95</sup>**

• f/1.9 FOR extra speed, greatest capacity for  
color and action shots in minimum light  
Kodak Case for 1.9.... 14.95



KODAK RETINA REFLEX III 2.8

**111.<sup>95</sup>**

KODAK RETINA REFLEX III 1.9

**146.<sup>95</sup>**

LENSES AND OTHER ACCESSORIES

JAPANESE AUTO RETINA LENSES

**BRAND  
NEW  
FULLY  
AUTO**



135/4 Auto Lens, focus  
to 7 ft., fully coated **34.95**  
200/4.8 Auto, focus  
to 17 ft., fully coated **69.95**  
Case or Shade ..... 3.50 each

USED RETINA CAMERAS

Retina I, F3.5 lens ..... 19.50  
Retina IA, F3.5 lens ..... 29.50  
Retina IA, F2.8 lens ..... 34.50  
Retina II, F2 lens ..... 39.50  
Retina IIA, F2 lens ..... 49.50  
Retina IIC, F2.8 lens ..... 49.50  
Retina IIC, F2.8 lens, meter ..... 54.50  
Retina IIC, F2 lens, meter ..... 59.50  
Retina IIC, F2 lens, meter ..... 69.95  
Retina Reflex, F2 lens, meter ..... 79.50  
Retina Reflex S, F2.8 lens, meter ..... 89.50  
Retina Reflex S, F1.9 lens, meter ..... 119.50  
Leather Eveready Case, used ..... 6.95



**Kodak**

**BRAND NEW—LATEST**

**ADDITIONAL KODAK  
STILL CAMERAS**

Kodak Instamatic 304 ..... 35.95  
Kodak Instamatic 404 ..... 43.50  
Kodak Instamatic 500 ..... 59.85  
Kodak Instamatic 704 ..... 75.95  
Kodak Instamatic 804 ..... 87.95  
Kodak Automatic 35R4 ..... 69.95  
Kodak Motomatic 35R4 ..... 85.95



**BRAND NEW  
SCHNEIDER LENSES**

for Retina Reflex 'S' III, IV



28mm F4... 49.95  
35mm F2.8... 38.95  
85mm F4... 49.95  
135mm F4... 52.25  
200mm F4.8... 124.95

Retina Right Angle Finder.... 14.95  
Close-up set N-32..... 7.50  
Close-up set N-60..... 15.95  
Close-up set R-32..... 17.50  
Retina 1:1 Copying kit ..... 30.95  
Tele Aux. Lens Tl/60..... 9.95  
Tele Aux. Lens Tl/60..... 9.95  
Tele Aux. Lens Tl/32..... 4.95  
Retina Camera Platform..... 4.25  
Filters for 2.8 lens..... 3.50  
Filters for 1.9 lens..... 9.50  
SLR Polarizer for 2.8 lens... 6.95  
SLR Polarizer for 1.9 lens... 12.95

Close range-view finder kit.. 28.50  
Close-up kit Model C ..... 32.50

Kodablitz AG Flash..... 5.50  
Retina Fitted Case Model C... 26.50  
Retina Microscope Adapter kit 47.95

3 lens closeup for 2.8... 9.95  
3 lens closeup for 1.9... 15.50  
Glanz 350mm monocular... 39.95

400/8x30B Zeiss Monocular.. 64.50



# CAMBRIDGE ANNOUNCES 2 YEAR GUARANTEE

LATEST 1965 MODEL

LATEST 1965 MODEL

## ZEISS IKON



## CONTAFLEX SUPER-B

LATEST GENUINE ZEISS



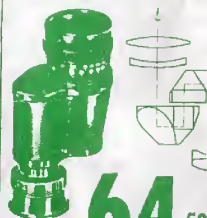
# 159.<sup>95</sup>

ZEISS DELUXE CASE ..... 12.50  
35/3.2 ProTessar Wide Angle... 59.50  
85/3.2 ProTessar Tele Photo... 59.50  
115/4 PROTESSAR TELE PHOTO... 63.95  
8x30B ZEISS MONOCULAR.....  
Proxar close-up lens set..... 17.95  
INTERCHANGEABLE BACK..... 34.95  
Zeiss Case for 2 backs..... 6.95  
Zeiss Case for 2 ProTessars... 15.95  
Zeiss Case for 3 ProTessars... 28.95  
E.R. Case for Older Contaflex... 8.95  
M1:1 ProTessars close-up lens... 48.95  
Zeiss Ia filter for Super B..... 4.75

IKOBLITZ-5 Flash Gun ..... 7.95  
Zeiss UV filter for 85 or 35 lens 13.95  
UV filter for 115 lens..... 16.95  
8x30 Japanese Monocular..... 29.95  
Aux. Tele. and Wide lens set... 28.95  
Glanz Monocular 350mm..... 39.95  
3 lens Close-Up Kit w/case... 7.95  
Screw-In Polarizing Filter..... 6.95

Original Contaflex Twintens  
Reflex, 50/1.5 Sonnar, f/  
coupled exposure meter; ex-  
cellent, with case.

# 99.<sup>50</sup>



ZEISS Monocular 8x30 B  
Angle of view 6°



ZEISS-PRO-TESSAR  
f/4, 115 mm.  
Angle of view 21° **63.<sup>95</sup>**



ZEISS-PRO-TESSAR  
f/3.2, 85 mm.  
Angle of view 28° **59.<sup>50</sup>**



ZEISS-PRO-TESSAR  
f/3.2, 35 mm.  
Angle of view 60° **59.<sup>50</sup>**

The CONTAFLEX super B is the world's first automatic reflex camera to feature both fully automatic exposure control **and** automatic flash control. Poorly exposed flash pictures are now a thing of the past. You can shoot flash pictures quickly and surely without calculating. Just focus and shoot — the lens opening adjusts itself.

USED



CAMERAS

Contaflex I, F2.8 Auto Tessar lens ..... 49.50  
Contaflex II, F2.8 Auto Tessar lens, meter ..... 69.50  
Contaflex III, F2.8 Auto Tessar lens ..... 69.50  
Contaflex IV, F2.8 Auto Tessar lens, meter ..... 79.50  
Contaflex Super, F2.8 Auto Tessar lens, meter ..... 99.50  
Contaflex Prima, F2.8 Pantar lens, meter ..... 89.50  
Zeiss Tenax, F2.8 Tessar lens, meter ..... 49.50  
Used Case ..... 7.50

BRAND NEW—LATEST

# EXAKTA



BRAND NEW VERY LATEST

## EXAKTA VxIIB

Camera with Penta Prism  
and Split-Image Range-  
finder complete with F2.0  
Carl Zeiss Jena Pancolar  
50mm Automatic Lens.

**169.<sup>95</sup>**

BRAND NEW VERY LATEST

## EXAKTA VxIIA

With pentaprism lumi  
range finder, 50/2 Zeiss  
Auto Pancolar, Exakta  
Co. Import Certificate

**134.<sup>95</sup>**



Exa Ila

Exa Ila with fully automatic  
Domiplan F2.8

**69.<sup>95</sup>**

EXAKTA VxIIB BODY	79.50
and your IIA body in trade	
Exakta Deluxe Case	8.50
EXAKTA VxIIA Body	79.50
Pentaprism Iitemeter	36.50
IHAGEE PENTA PRISM	14.95
Waist level finder	7.85
Ground glass	2.50
Rangefinder glass	4.95
Lumi-Fresnel finder	5.95
Extension tube set	3.50
Extension bellows	10.95
2X Auto Converter with externally auto coupling	19.95
3X Auto Converter	20.95
3 lens close-up set w/case	13.50
SLR Polariser	10.95
Reversing ring	4.95
EXA II 2.8 AUTO LENS	53.95
EXA II body with prism	41.95
EXA I 2.9 MERITAR	32.95
EXA I body only	21.50
50/4 Zeiss Auto Flektagon	154.50

24/4 Auto Ennalyt	82.95
24/4 Auto Westragon	72.95
24/3.5 Auto Angenieux	128.95
25/4 Zeiss Auto Flektagon	82.50
28/3.5 Auto Angenieux	98.95
35/2.8 Zeiss Auto Flektagon	52.95
35/2.8 Steinheil Auto Quinar	64.50
35/2.5 Auto Angenieux	79.50
50/2.8 Auto Domiplan	18.50
50/2.8 Micro Extensar	19.95
50/2 Zeiss Auto Pancolar	44.50
58/2 Zeiss Auto Biotar	57.50
80/2.8 Zeiss Auto Biotar	43.50
80/2.8 Zeiss Auto Biotar	29.50
80/2.8 Zeiss Auto Biotar	68.50
80/2.8 ZEISS PRESET TESSAR	27.95
120/3.0 Zeiss Auto Biotar	99.50
135/3.5 Auto Quinar	54.50
135/2.8 Steinheil Auto Quinar	62.95
135/2.8 Auto Ennalyt	50.50
135/2.8 Auto Seligier	49.50
180/2.8 Auto Zeiss Sonnar	167.50
200/4.5 Auto Ennalyt	88.95



Exa II

Exa II with fully automatic  
Domiplan F2.8

**53.<sup>95</sup>**

## Automatic 2x Tele Converter

Formula utilizes latest Optical Advances. Ultra  
sharp. Doubles Focal Length of All your Exakta  
Lenses. Can be used with automatic and non-auto-  
matic lenses. Automatic Lenses  
REMAIN AUTOMATIC!



**Two for 29.<sup>95</sup>**

EXAKTA OWNERS

LATEST IHAGEE PENTAPRISM



**14.<sup>95</sup>**

Ground glass	2.50
Rangefinder glass	4.95
Lumi-Fresnel Finder	5.95



135mm F2.8 AUTO

STEINHEIL  
QUINAR

**62.<sup>95</sup>**

shade...4.95

BRAND NEW LATEST!



80mm F2.8  
ZEISS TESSAR

Preset Tele-Portrait Lens

BRAND NEW **27.<sup>95</sup>**

CASE .....\$3.95  
SHADE .....4.95  
FILTERS .....4.95 EA.  
Also for Exakta, Ess, Topcon, Pentax,  
Pentacoon, Edixa, Praktica, Yashica, Ja  
de Miranda, Canonflex, Minolta, Konica,  
Yonika Pentamatic & other SLR cameras  
Add \$4.95

## EXAKTA 'VX' REFLEX

Used Body Only. (No  
Lens or Finder) **49.50**

Exakta I, W. L. Finder	24.50
Exakta Vx Body Only	24.50
Exakta VxIla Body Only	24.50



EXA I CAMERA with  
WL Finder and F2.9 Mer-  
itar preset 50mm lens.

**32.<sup>95</sup>**

20mm Zeiss WA  
f/4.0 —

AUTO



**154.<sup>50</sup>**

25mm Zeiss WA  
f/4.0 —

AUTO



**82.<sup>50</sup>**



BELOW PENTAX EQUIPMENT IS USED, EXCELLENT, VERY LATEST  
**Honeywell Pentax H3v**



**127.<sup>95</sup>**

WITH 55/2 SUPER TAKUMAR AUTO LENS

**TAKUMAR LENSES**

for the Honeywell Pentax

PENTAX H3V WITH 55/1.8 .....	142.95
PENTAX H1A WITH 55/2.....	106.95
PENTAX SPOTMATIC WITH 50/1.4 .....	???
DELUXE PENTAX CASE.....	13.95
Pentax H3V body only.....	109.95
Pentax H1A body only.....	87.50
PENTAX H3V 1.8 SATIN BLACK..	167.50

Pentax CDS Clip on meter....	24.50
Accessory flash shoe.....	2.50
HONEYWELL TILTAMITE FLASH...	6.95
3 lens close-up set.....	12.50
Screw-in SLR Polarizer.....	12.50
Slide duplicator.....	18.95
Case for Pentax lenses.....	5.95
Shade for Pentax lenses.....	5.95
Screw-in filters.....	4.95
Microscope adapter.....	12.95
2X Auto Pentax Converter.....	14.95
3X Auto Pentax Converter....	24.95

**18mm Takumar, f/11**  
 Waterhouse stops; 4 elements, fixed  
 focus 148" angle; min. aperture f/32  
**103.95**

**35 mm Super-Takumar, f/2.0**  
 Fully-automatic; 8 elements  
 63° angle; min. aperture f/16  
 Min. focus 18"; **124.95**

**28mm Super-Takumar, f/3.5**  
 Fully-automatic; 7 elements  
 75° angle; min. aperture f/16  
 Min. focus 15"; **91.50**

**35mm Super-Takumar, f/3.5**  
 Fully-automatic; 5 elements  
 63° angle; min. aperture f/16  
 Min. focus 18"; **68.95**

**55mm Super-Takumar, f/1.8**  
 Fully-automatic; 6 elements  
 43° angle; min. aperture f/16  
 Min. focus 18"; **77.95**

**55mm Super-Takumar, f/2.0**  
 Fully-automatic; 6 elements  
 43° angle; min. aperture  
 Min. focus 18"; **56.90**

**85mm Super-Takumar, f/1.9**  
 Fully-automatic; 5 elements  
 28° angle; min. aperture f/16  
 Min. focus 33"; **117.99**

**105mm Super-Takumar, f/2.8**  
 Fully-automatic; 5 elements  
 23° angle; min. aperture f/22  
 Min. focus 4"; **89.99**

**105mm Takumar, f/2.8**  
 Pre-set; 5 elements  
 23° angle; min. aperture f/22  
 Min. focus 4"; **59.95**

**135mm Super-Takumar, f/3.5**  
 Fully-automatic; 5 elements  
 18° angle; min. aperture f/22  
 Min. focus 5"; **98.99**

**135mm Takumar, f/3.5**  
 Pre-set; 5 elements  
 18° angle; min. aperture f/22  
 Min. focus 5"; **59.95**

**70-150mm Zoom Super-Takumar, f/4.5**  
 Fully-automatic; 14 elements  
 35° to 16.5° angle; min. aperture f/22  
 Min. focus 6"; **254.75**

**200mm Takumar, f/5.6**  
 Pre-set; 5 elements  
 12° angle; min. aperture f/22  
 Min. focus 8.2"; **79.95**

**200mm Takumar, f/3.5**  
 Pre-set; 4 elements  
 12° angle; min. aperture f/22  
 Min. focus 8.2"; **124.90**

**300mm Takumar, f/4.0**  
 Manual; 4 elements  
 8° angle; min. aperture f/22  
 Min. focus 18";

**500mm Takumar, f/5.0**  
 Manual; 2 elements  
 5° angle; min. aperture f/22  
 Min. focus 35";

**1000mm Takumar, f/8.0**  
 Manual; 3 elements  
 2.5° angle; min. aperture f/22  
 Min. focus 88"; metal tripod,  
 lenshood and wooden case  
**799.00**

**100mm Bellows-Takumar, f/4.0**  
 Pre-set; 5 elements  
 24.5° angle; min. aperture f/22  
 Min. focus 6" from lens rim when  
 used on Pentax Bellows II

**50mm Macro-Takumar, f/4.0**  
 Pre-set; 4 elements  
 46° angle; min. aperture f/22  
 Min. focus 8" from film plane;  
**79.99**

**RIGHT ANGLE FINDER**

Attaches to the viewfinder frame of the Pentax H3v, H3 or H1 camera for low-angle close-ups and photomicrography



**COPIPOD**

Portable copy stand for all Pentax models. Lens board with adapter rings for 46mm and 49mm lenses, and 4 calibrated telephoto legs. With pouch case



**BELLOWS UNIT**

An extremely flexible accessory for ultra-close-up photography. Special calibrated gear shaft permits magnification from 0.62x to 2.45x with standard 55mm Takumar lens



**EXTENSION TUBES**

Permits close-ups of subjects as near as 3 3/16" from the front element of the standard 55mm lens. Set consists of three rings:

**11.99**



**ALL BRAND NEW!**

Kowa SE



Kowa SER



KOWA SE with case..	74.95
KOWA SER with case..	99.95
KOWA SW with case..	99.95
35/2.8 SER lens....	54.95
100/3.5 SER lens...	49.95
135/4 SER lens.....	64.95

NEW

NEW

NEW

NEW

**BRAND NEW VERY LATEST**

Voigtlander Ultramatic CS



Voigtlander Ultramatic CS  
 50mm f/2.8  
 Color-Skopar

**204.<sup>95</sup>**

or f/2  
 Septon;

**244.<sup>95</sup>**

# AETNA • ROKUNAR PRICES SLASHED!!

## • COLIGON ROKUNAR

NEW

NEW

200mm  
F3.5  
AUTO  
COLIGON

74.50

- Pushbutton features 2 settings: A for automatic previewing, L for locking in fully open position.
- Compact — lightweight.
- 3-group, 4-element lens.
- 12° angle of view.
- Focusing range 10 ft. to inf.
- Click-stops F3.5 to F22.
- Accepts Aetna "instant/interchange" adapters

Designed to be hand-held for fast action shots. Excellent optical quality with brilliant color rendition and sharp definition.

QUALITY AT  
LOW COST

200mm F3.5 TELE-ROKUNAR

57.50

One of the exceptionally fine long lenses — at a modest budget price — actually out-performing lenses costing twice as much! The unusual grouping of the special 4 elements of this lens assures superb performance, excellent definition and perfect color rendition. Light and compact in design, the magenta-coated Tele-Rokunar features a precise diaphragm with click-stops to F22. Focuses from 10 ft. to inf. Unique built-in filter adapter for standard series V filter. Black satin finish.

Lens shade incl. \$4.50

Leather Case \$5.95

38.50

A fine high-speed lens, photo lens especially suitable for indoor pictures, fast sports shots and for candid portraits.

- Pushbutton features 2 settings: A for automatic previewing, L for locking in fully open position.
- 3-group, 4-element type lens.
- 18° angle of view.
- Focusing range 6 ft. to inf.
- Click-stops F2.8 to F22.
- Accepts Aetna instant/interchange adapters.

AUTO  
COLIGON  
135mm F2.8

The new Pushbutton "Colmar" Coligone, which allows speed action focusing and shooting, makes the 135mm F2.8 Aetna Coligone the closest to a truly automatic lens yet substantially lower cost. Exceptional optical quality with superior definition and color rendition.

300mm F5.6 AETNA Tele-Rokunar



Our popular bestseller. Amazingly lightweight — just 18 ounces! Superbly constructed, made of rare earth glass with high grade hard magenta coating, this ultra-magenta lens with 4 precision elements assures 100% true color rendition. Front element focusing to 9 ft. Click stops to 32. Precise diaphragm stops down to F5.6. Angle of view 6 degrees. Engraved depth of field scale. Removable, interchangeable camera mount for extra versatility.

Built-in Filter Adapter takes series V filter.

Black Satin Finish

54.95

Lens Hood incl. \$4.50

Leather Case \$6.95



35mm F2.5

AETNA ROKUNON

A fast 2-element retro-focus wide angle lens for interior, architectural and landscape work with large opening to facilitate ground-glass focusing. Convenient preset diaphragm stops to F22. Focuses from 15" to infinity 64° angle of view. Black satin finish.

Leather Case \$4.95

51.95



35mm F2.8

AETNA TERRAGON

This superbly color-corrected ambicoated wide angle lens is designed for shooting in confined spaces, auto-doors as well as for interior shots. It features 6 elements and a precise diaphragm with click-stops to F22. Focuses from 15" to infinity 64° angle of view. Exceptionally lightweight Black satin finish.

Leather Case \$4.50



New AETNA TRIX lenses

- Shoot multiple images
- Unusual optical effects
- Set of 2 prism lenses (for 3 and 5 images)

Fit all movie and still cameras with Ser. VII adapters

29.99

TRICK SHOTS MADE EASY:



47.50

100mm F2.5 AETNA COLIGON

Perfect for portraits and moderate tele-effects, offering extra speed to assure superb results. Lightweight, ambicoated, stops to F22. Precise diaphragm.

Case \$5.95



34.95

135mm F2.8 AETNA COLIGON

The standard in tele-lenses perfect for most action shots.

Indoor, or out. Precise diaphragm.

135mm F3.5 AETNA TELE-COLIGON 24.90



39.95

200mm F4.5 AETNA COLIGON

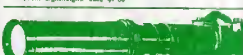
Compact, lightweight Ambicoat magenta coated 4 element lens. Extending tripod carrier. Precise diaphragm. Case \$3.95



49.90

400mm F8.3 AETNA SUPER COLIGON

This outstanding telephoto lens offers excellent color-correction and superb definition. Close distance from camera to subject by 6 1/2". 8x magnification compared to your normal 50mm lens. Focuses from 20 ft. to inf. Precise diaphragm stops to F22. Viewing angle of 1°. Extending tripod mount. Smooth satin Black. Lightweight. Case \$7.50



73.50

500mm F8 AETNA COLIGON

A truly "long" lens, offering 10x linear magnification compared to a normal 50mm lens (1/10th of the picture area for full negative blow-up). Superbly color-corrected and magenta-coated, it features click-stops to F22 and is equipped with rotating tripod mount. Focuses from 32 ft. to infinity. Black satin finish. Case and hood \$15.00

135mm F2.5 AETNA TELE-ROKUNAR

NOVOFLEX LENS SALE  
for any SLR



"NOVOFLEX EXTENSION BELLOWS"

- Model I Double Track ..... 27.50
- Model S/swivel Double Track ..... 33.50
- Model II Double Track with rack 44.50
- Follow-focus Bellows ..... 67.50

specify your camera

- "FOR BRONICA & HASSELBLAD"
- 240/5.6 Noflexar w/grip ..... 199.95
- 500/5.6 Noflexar w/grip ..... 399.95
- Bellows II with rack ..... 64.95

NEW CUSTOM MADE  
FITTED FOAM

CAMERA

ATTACHE CASE

Holds any camera, 3 lenses, filters, many accessories.



9.99

The happy medium  
between a pocket and a professional

STURDY COMPACT EXTRA-TALL

Not 8 or 9, but only 4 sections, dia. of top sect. 7/8", with 2-pc. 3/4" dia. centerplate.

Only 16" long, small and light enough to take everywhere.

Extends to over 5 ft. (pocket tripods extend to 50" at most).

Strong 90° tilt, 360° panhead 7" handle, 1 1/4" x 2 1/4" camera platform! All aluminum with nylon locks.

9.95



KINEGON



## PRICES CUT AGAIN SLR LENS SALE



Prices include your choice of camera mount

**135/3.5 P.S. 34<sup>95</sup>  
VIVITAR**



**28/3.5  
Pre-Set 34<sup>95</sup>  
ACCURA**

28/2.8 Accura P S	49.95
28/2.8 SOLIGOR P S	54.50
28/3.5 Super Terragon P S	40.50
28/3.5 Noflexar Macro P S	69.95
35/3.5 Soligor P S	26.95
35/3.5 Vivitar P S	29.95
35/2.8 Accura P S	31.95
35/2.8 Aetna Terragon P S	39.99
35/2.8 SOLIGOR P S	36.95
35/2.8 Telesar P S	32.50
35/2.8 Vivitar P S	49.50
35/2.5 Jupien P S	44.50
35/2.5 Rokunur P S	51.95
50/2.8 Macro Travonar P S	54.50
80/2.8 ZEISS TESSAR P S	27.50
85/1.9 Accura SuperTel P S	39.50
85/1.4 Komura P S	112.50
100/2.5 Aetna Coligon P S	38.99
105/2.8 Soligor P S	37.95
105/2.4 Accura SuperTel P S	33.95
135/3.5 Aetna Coligon P S	24.90
135/3.5 Soligor P S	38.50
135/3.5 Auto Accura	39.95
135/3.5 VIVITAR P S	34.95
135/2.8 Aetna Coligon P S	34.98
135/2.8 Coligon Auto	38.50
135/2.8 Samigon P S	29.50
135/2.8 SOLIGOR P S	39.95
135/2.8 Telesar P S	23.95
135/2.8 Telesar Auto	38.50
135/2.8 VIVITAR P S	44.95
135/2.5 Tele Rokunur P S	47.50
180/3.5 SOLIGOR P S	37.50

## BRAND NEW—LATEST

### PRICES CUT AGAIN

200/4.5 Coligon P S	39.95
200/4.5 Samigon	31.50
200/4.5 Telesar	34.50
200/4.5 Telesar Auto	48.50
200/3.9 Accura SuperTel P S	38.95
200/3.5 Auto Aetna Coligon	74.50
200/3.5 Accura Rapid P S	62.50
200/3.5 Jupien P S	59.50
200/3.5 Aetna Tele Rokunur	57.50
200/3.5 VIVITAR PS	59.50
240/4.5 Noflexar Fol. Foc.	126.95
250/4.5 Soligor P S	67.50
300/5.6 Noflexar Fol. Foc.	139.50
300/5.6 Aetna Tele Rokunur	54.95
300/5.6 Vivitar P S	59.50
300/5.5 ACCURA SUPRETEL P S	39 <sup>95</sup>
300/5.5 Telesar	37.50
300/5.5 Samigon	48.50
300/5.5 Telesar Auto P S	69.50
300/5.5 Telesar P S	37.50
300/4.5 Accura'd P S	62.50
300/4.5 Aetna Coligon P S	69.95
300/4.5 Telesar P S	52.50
300/4.5 Sonnar P S	154.50
350/5.6 Soligor P S	73.50
350/5.5 Tele Xenar P S	164.50
400/7.5 Tamron	27.50
400/6.9 Tamron P S	39.95
400/6.9 NESTAR TAMRON P S	49 <sup>50</sup>
400/6.3 Samigon P S	58.95
400/6.3 Super Coligon P S	49.90
400/6.3 Telesar P S	44.50
400/5.6 Noflexar Nesting P S	139.50
400/5.6 Noflexar Fol. Foc.	159.50
400/5.5 Soligor P S	102.50
400/4.5 Piesker	73.50
400/4.5 Tele-Ennalyt	87.50
450/8 Soligor P S	68.95
500/8 Aetna Coligon	73.50
500/8 Samigon	69.50
500/8 Vivitar	89.95
600/8 Soligor P S	144.95
600/8 Vivitar P S	135.00
600/5.6 Tele Ennalyt	149.50
640/9 Novoflex Nesting	174.50
800/8 Soligor P S	197.75
800/8 Vivitar P S	199.50

### MONOCULARS

350/7 Accura Monotel	42.50
350/8 GLANZ SAMIGON	37.95
350-650/8 Bushnell Telesar	44.50
350/1000 GLANZ SAMIGON ZOOM	69 <sup>95</sup>
400/10 Zeiss Monocular	64.50
8x30B for any SLR	
750-3000/12.7 Spacemaster	87.50

### CONVERTERS FOR ANY SLR

2X Converter with case	12.95
3X Converter with case	21.95
2X AUTO CONVERTER	18.50
3X AUTO CONVERTER	25.95

Only at Cambridge! 2X  
Auto Converter for all  
models Canonflex or  
Topcon or Pen-F

**24<sup>95</sup>**



**ENNA TELE  
ZOOM**

**85-250/4 PRESET**

12 ELEMENTS  
Focuses from 2 feet  
to infinity

**119<sup>95</sup>**

85-210/4.8  
**SUN ZOOM P.S. 82<sup>95</sup>**

90-190/5.8 Super Yashinon	87.95
95-205/5.8 TAISE	99.95
ROKUNUR ZOOM	54.95
100-200/5.6 Pre-Set Zoom	128.50
200-400/5.3 Taise Rokunur	128.50
100-200/4.5 Jupien P S	67.50

Cases for Listed Lenses... 6.95  
Shade or Filter for Lenses 5.95

## all new tele-converters

**2X**



For Internal & External Automatic Diaphragm

**AUTOMATIC**  
model, maintains  
fully automatic  
operation of auto-  
matic lenses

BRAND  
NEW

**18.50**

Lenses

Do not alter focusing scale or minimum focusing distance of your lens(es)  
fit directly into camera body, accept your present lens(es) without installation

**AUTOMATIC**  
model, maintains  
fully automatic  
operation of auto-  
matic lenses

**25.95**

**3X**

triples focal length of every lens it is used  
with, from normal camera lens to longest  
telephoto. Requires no adapters  
Imagine — your normal lens becomes a  
150mm, your 135mm a 300mm,



**PRESET**

**11.95**

Will increase the focal  
length of a 50mm  
lens) to 100mm, etc.



**PRESET**

**21.90**



# CAMBRIDGE PRICES SLASHED!!



## SAVE ON

## SOLIGOR

BRAND NEW LATEST GENUINE



28



2.8

**54.<sup>50</sup>**

**Soligor 28mm f2.8 Preset Wide Angle**  
Offers greatest field of view plus extra high speed. Tops for color, even in less than perfect light.



35



3.5

**26.<sup>95</sup>**

**Soligor 35mm f3.5 Preset Wide Angle**  
Its excellent quality and modest price make this your outstanding wide angle lens value.



3.5

2.8

**36.<sup>95</sup>**

**Soligor 35mm f2.8 Preset Wide Angle**  
Most popular of these lenses. Offers ideal combination of large field of view and high speed.



105



2.8

**\$37.<sup>95</sup>**

**Soligor 105mm f2.8 Preset Telephoto**  
Perfect for portraits, indoors and out. Also great for sports, travel, and all action photography.



135



3.5

**28.<sup>50</sup>**

**Soligor 135mm f3.5 Preset Telephoto**  
Your basic telephoto lens. Serves for portraits, sports, travel, and general tele-photography.



135



2.8

**38.<sup>95</sup>**

**Soligor 135mm f2.8 Preset Telephoto**  
Offers all the advantages of the 135mm f3.5, plus the extra speed of its f2.8 aperture.



180



3.5

**37.<sup>50</sup>**

**Soligor 180mm f3.5 Preset Telephoto**  
An excellent all-round telephoto; light enough for use hand-held. Unusually fast for a 180mm.



250



4.5

**67.<sup>50</sup>**

**Soligor 250mm f4.5 Preset Telephoto**  
A great lens for general telephoto work, including nature photography. Remarkably light and compact.



350



5.6

**73.50**

**Soligor 350mm f5.6 Preset Telephoto**  
Offers great magnification and light weight. Very good for nature and wild-life work. Built-in tripod socket.



450



8

**\$68.<sup>95</sup>**

**Soligor 450mm f8 Preset Telephoto**  
An extra powerful, high quality telephoto lens at a modest price. Has built-in tripod socket.



600



8

**\$144.<sup>95</sup>**

**Soligor 600mm f8 Preset Telephoto**  
Extremely powerful, yet easy to handle with its convenient, preset diaphragm. Built-in tripod socket.



800



8

**\$197.<sup>75</sup>**

**Soligor 800mm f8 Preset Telephoto**  
Most powerful Soligor telephoto, magnifies 16x compared to normal lens. Built-in tripod socket.

DELUXE CASE FOR THESE LENSES.....6.95  
SCREW-IN SHADES OR FILTERS.....5.95

# ZOOM NEW

For Single Lens Reflex Cameras

Z-O-O-M

FROM WIDE ANGLES TO CLOSE-UPS WITH ONE LENS INSTEAD OF THREE OR MORE!

## NEW ROKUNAR ZOOM LENSES

### ROKUNAR ZOOM

55mm to 90mm F4



89.<sup>95</sup>



This is the ideal multi-purpose zoom lens for all-around shooting: from normal to medium telephoto shots for portraits or for concentrating on a limited part of a scene.

### FIT MOST SINGLE-LENS REFLEX CAMERAS.

55-90mm

Zoom Lens, F4, preset zoom of this lens is operated by simply revolving the zoom ring. 7-element, 5-group lens, focuses from 5 ft. to infinity.

95-205mm

Helical Zoom Lens, F5.6, preset, 9-element, from 6 ft. to infinity, tripod mount.

200-400mm

Helical Zoom Lens, F6.3 preset, 8-element, focuses from 12 feet to infinity, rotating tripod mount, retractable lenshood.

95mm to 205mm F5.6

ROKUNAR ZOOM



99.<sup>95</sup>

200mm to 400mm F6.3

ROKUNAR ZOOM



128.<sup>60</sup>

### NEW ENNA TELE-ZOOM

CONTINUOUS ZOOM LENS - 85-250/4

119.<sup>95</sup>



12 ELEMENTS

Focuses from .2 feet to infinity

case or shade...4.95

TELE-ZOOM 1:4/85 - 250 mm

### YASHINON R ZOOM LENS

90-190MM 5.8 PRESET ZOOM



87.<sup>95</sup>

in pentax screw mount  
other mounts 5.50 extra

### ZOOMATEL LENS SYSTEM

AMAZING VERSATILITY

Teleshots:  
350mm to  
1000mm  
Close-Ups:  
8X mag. if at 2"

69.<sup>95</sup>



- Eliminates the cost of several lenses of fixed focal length.
- Quick and exact focusing — 10 feet to infinity — with a large knurled front focusing ring.
- Exceptionally compact (Teleshot & 7X unit combined, only 8 1/2").
- Lightweight, (combined weight only 32 ounces).
- Easy to carry in small gadget bag (no more clumsy, bulky, heavy, long tele lenses).

Samigon Zoomstel Lens System

Samigon Micro T/M (basic 7X Monocular)

37.<sup>95</sup>

CASE AND SHADE FOR THESE LENSES... 4.95 each

87.50  
Bushnell  
Spacemaster  
750MM THROUGH 3000MM TELEPHOTO



### BUSHNELL TELEVAR

Variable telephoto,  
350mm through 650mm



44.<sup>50</sup>

ZOOM LENSES FIT ANY SLR CAMERA... PLEASE SPECIFY YOUR MODEL

NEW CUSTOM MADE  
FITTED FOAM  
CAMERA  
ATTACHE CASE



9.<sup>99</sup>

Holds any camera, 3 lenses, filters, many accessories.



NEW

### SUN 85mm to 210mm f:4.8 ZOOM LENS

The ultimate in zoom lenses by Japan's premier manufacturer of zoom lenses, Sun Optical Co. Only 6 1/2" long, weighing 50 oz., covering a 12.5 zooming range of the most widely used focal lengths. Preset diaphragm to 1/22, tripod socket, focusing scale from 9'; zooming lever for rapid working. Threaded in accord with Japanese 35mm standards.



\$82.95

NEW

Tamron

accura

NEW

**TAMRON 400mm f:6.9 NESTAR**

An achievement in compactness — though identical in optics to the regular 400mm f:6.9 Tamron, the Nestar telescopes to a compact 7" for easy storage and carrying, instantly 'opens up' to full length picture-taking position.

49.<sup>95</sup>

Leather Case for Nestar

\$9.95

**ACCURA 300mm f:5.5 SUPERTEL**

Yields 6X magnification of normal camera lens! Focuses from 25 ft., stops to f:32, pre-set diaphragm, tripod socket for easy balancing. Weighs only 1 1/2 lbs.

39.<sup>95</sup>

Leather Case for 300mm f:5.5 \$8.95

**ACCURA 135mm f:2.8 SUPERTEL**

The perfect all-around telephoto for portraits, children, moderate distance work, combining high speed with compactness and ease of handling. Focuses from 5 1/2 ft., stops to f:22, pre-set diaphragm, only 3 1/2" long.

Leather case for 135mm f:2.8 \$4.95

29.<sup>95</sup>**135mm f:2.8—225mm f:5.5 CONVERTO-TAMRON**

A unique, fast, compact two-in-one lens system with two of the most popular focal lengths. Single converter fits between T1 adapter and 135mm lens, is instantly removable. Pre-set diaphragm, uniform focusing range of 5 ft. to infinity for 225mm focal length as well as 135mm.

44.<sup>95</sup>

Compartment Leather Case for Converto-Tamron \$9.95

**400mm f:6.9 TAMRON**

A lightweight (22 oz.), extremely powerful lens that cuts camera to subject distance 87%. Focuses from 30 ft., pre-set diaphragm to f:32 and tripod socket-on rotating collar.



Leather case for 400mm f:6.9 \$9.95

39.<sup>95</sup>**ACCURA 200mm f:3.5 ACCU-RAPID**

A genuinely fast 200mm lens that focuses from a close 7', has a pre-set diaphragm to f/22, measures only 5 1/2" and weighs 23 oz. Ideal for handheld telephoto work requiring good magnification and high speed.

62.<sup>50</sup>

Leather case for 200mm f:3.5 \$7.95

**ACCURA 200mm f:3.9 SUPERTEL**

More powerful than the 135mm lens (yields 4X linear magnification compared to normal lens), yet relatively fast and lightweight (22 oz.). True telephoto construction makes possible short 6" overall length. Focuses from 8 ft., pre-set diaphragm to f:32, depth of field scale. With tripod socket.

38.<sup>95</sup>

Leather case for 200mm for f:3.9 \$7.95

**SUN 85mm to 210mm f:4.8 ZOOM LENS**

The ultimate in zoom lenses by Japan's pioneer manufacturer of zoom lenses, Sun Optical Co. Only 6 1/2" long, weighing 20 oz., covering a 1:2.5 zooming range of the most widely used focal lengths. Pre-set diaphragm to f:22, tripod socket, focusing scale from 9', zooming lever for rapid working. Threaded to accept inexpensive 55mm accessories.

case or shade...4.95

82.<sup>95</sup>**ACCURA 28mm f:3.5 EXTREME WIDEANGLE**

A sevenelement wideangle lens that covers almost four times the area covered by the normal lens. Focuses from 2.7', pre-set diaphragm to f:16, only 2 1/4" long. Utilizes economical 49mm accessories.

34.<sup>95</sup>

Leather Case for 28mm

\$3.95

**28mm f:2.8**

an 8 element 75° coverage extreme wideangle that covers almost four times the area of your normal lens.



NEW

**ACCURA 28mm f:2.8 WIDEANGLE**49.<sup>95</sup>**TAMRON 400mm**

this lens made photo history when introduced in 1961

400mm f:7.5 TELE

27.<sup>50</sup>**ACCURA 105mm f:2.4 SUPERTEL**

An exceptionally fast, moderate telephoto in a focal length considered ideal for portraits. Focuses from 3 1/2 ft., stops to f:22, pre-set diaphragm.

Leather case for 105mm f:2.4 \$4.95

33.<sup>95</sup>**85mm f:1.9**

A high-speed, six element, 29° angle tele in the focal length so many professionals use for portrait, child, sports and theatre photography. Pre-set clickstops to f/22, focusing from 3 1/2" —only 3 1/2" long

39.<sup>50</sup>



# VIVITAR

# PRICES SLASHED!!

# Vivitar Lens Test

New standards in photographic lenses

**5 YEAR GUARANTEE**

## 35mm f:3.5

f:3.5 to f:22  
Preset diaphragm  
5 elements in 5 groups  
Focusing range: 3' to infinity  
Angle of view: 62 degrees  
Length of lens: 1 3/4"  
Filter size: 46mm Screw-In  
Amber-coated optics

Lens and adapter



**29.<sup>95</sup>**

## 35mm f:2.8 Retrofocus

f:2.8 to f:22  
Preset diaphragm  
6 elements in 5 groups  
Focusing range: 3' to infinity  
Angle of view: 62 degrees  
Length of lens: 2 1/4"  
Filter size: 52mm Screw-In  
Amber-coated optics

Lens and adapter



**49.<sup>50</sup>**

## **NEW** 135mm f:3.5

f:3.5 to f:22  
Preset diaphragm  
4 elements in 3 groups  
Focusing range: 6' to infinity  
Angle of view: 18 degrees  
Filter size: 46mm Screw-In  
Length of lens: 3 1/2"  
Amber-coated optics

Lens and adapter

**34.95**



## 135mm f:2.8

f:2.8 to f:16  
Preset diaphragm  
5 elements in 5 groups  
Focusing range: 6' to infinity  
Angle of view: 18 degrees  
Filter size: 55mm Screw-In  
Length of lens: 3 1/2"  
Amber-coated optics

Lens and adapter

**44.<sup>95</sup>**



## 200mm f:3.5

f:3.5 to f:22  
Preset diaphragm  
5 elements in 4 groups  
Focusing range: 12' to infinity  
Angle of view: 12 degrees  
Filter size: Series 5.5  
(Drops into back of lens)  
Length of lens: 5"  
Amber-coated optics

Lens and adapter

**59.<sup>50</sup>**



## 300mm f:5.6

f:5.6 to f:22  
Preset diaphragm  
5 elements in 4 groups  
Focusing range: 15' to infinity  
Angle of view: 8 degrees  
Filter size: Series 5.5  
(Drops into back of lens)  
Length of lens: 8 1/4"  
Amber-coated optics

Lens and adapter

**59.<sup>50</sup>**



## 400mm f:5.6

f:5.6 to f:22  
Preset diaphragm  
5 elements in 4 groups  
Focusing range: 20' to infinity  
Angle of view: 6 degrees  
Filter size: Series 5.5  
(Drops into back of lens)  
Length of lens: 12"  
Amber-coated optics

Lens and adapter



## Lens Hoods

Vivitar Lens Hoods feature precision screw-in threads, lightweight metal construction with anodized black finish and internal light baffling.

**5 95**



## Case **6 95**

Deluxe Black Top Grain Hard Leather

# CAMBRIDGE CARES

NEW

FULLY AUTOMATIC ELECTRIC EYE 35MM  
BRAND NEW LATEST!

NEW

## MINOLTA HI-MATIC 7

WITH 1.8 AUTO  
AND DELUXE CASE

# 74.<sup>95</sup>



## MINOLTINA AL-S

61.<sup>95</sup> WITH CASE



## Minoltina P

44.<sup>95</sup> WITH CASE



WITH DELUXE CASE



**Minolta AL**

top-rated 35mm rangefinder camera features built-in light meter

- CROSS-COUPLED EXPOSURE METER. Automatically shows correct exposure reading for any pre-set shutter speed.
- POINT-AND-SHOOT OPERATION. Simply turn lens until two indicators come together. ASA 18 to 800.
- 45MM 1/7.5 BOKEHOR LENS. Famous Boker lens gives you razor-sharp, brilliantly colored slides and prints. Aperture range: 1/7.5 to 1/125.

# 64.<sup>90</sup>



WITH DELUXE CASE **44.<sup>95</sup>**

**Minolta A5**  
economical 35mm camera has coupled rangefinder... many advanced features

• COUPLED RANGEFINDER. Simplifies focusing from 3 feet to infinity.

• "SHARP-IN" CRITICAL FOCUSING. Out of focus picture appears as a double image. "Snap" into a critically sharp view often at once.

• FAMOUS 45mm 1/7.5 BOKEHOR LENS. Top Boker quality.



# 19.<sup>95</sup>

WITH CASE  
AND FILTER

**Minolta 16-P**

economical 16mm subminiature camera features exclusive "Weather Seal"

28.<sup>95</sup>



**Minolta 16-II** WITH CASE

"pocket-size" camera features automatic push-pull operation

## KONICA Auto-S2

# 82.<sup>95</sup>



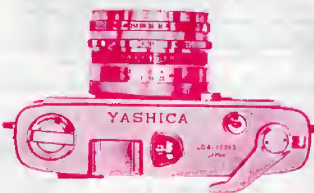
WITH DELUXE CASE

## KONICA WITH DELUXE CASE AUTO S'

# 67.<sup>50</sup>



## PRICES SLASHED!!



## Lynx-5000

## YASHICA

**Lynx-5000**  
WITH 1.8 AUTO AND CASE

# 64.<sup>95</sup>

## YASHICA Lynx-14

# 79.<sup>95</sup>

## Lynx-14



WITH 1.4 AUTO AND CASE

all include case!

# EXPOSURE METER

# PRICES SLASHED!!

ALL BRAND NEW

## Miranda\* CaDius



22.95

A professional CdS meter that defies comparison — regardless of cost!

With exclusive 'Selective Reflex Viewfinder,' ease and strap... and less than \$45.00! Reflex finder gives pin-point area readings / Measures incident & reflected light with built-in Hemispheric Diffuser / Shutter speeds 1/4000 sec. to 8 hrs. / Movie scale 8 to 128 fps / ASA range 6 to 12,000 / EV scale — 6 to +22 / Cd/ft<sup>2</sup> rating 0.00074 to 1488 / Angle of acceptance 30° / Automatic dual-brightness adjustment / Locking needle holds reading / Single-button operation / Battery tester and zero check / Shockproof jewelled movement.

## Soligor\* Selector Cds



11.95

Lowest-priced Dual-Range Precision Cds Meter! Complete with battery, case and strap

Color-coded pushbutton & high-low scale / high-scale increases sensitivity 125X / ASA range 6 to 6400 / Shutter speeds 1/2000 to 30 secs. / Diaphragm stops f/1 to f/32 / EV scale — 4 to +20 / Movie scale 8 to 32 fps / Angle of acceptance 30° / Long life mercury cell / Zero adjustment / Lightweight, high-impact polystyrene body.

44.50



**Lunasix**  
ELECTRONIC  
TOPS THEM ALL!

So far ahead in light measuring performance, functional design, precise construction and ease of operation that comparison with other meters has become meaningless. Whether it's moonlight... candlelight... blazing brightness... any challenging exposure problems you can think of — "There's nothing like a Lunasix!"

SPECIFICATIONS: Exposure 1/4000 sec. to 8 hours • ASA 6 to 25000 • f/1 to f/70 • Cine from 8 to 128 fps • EV — 0 to EV+24 • Measures reflected and incident light (with built-in hemispheric diffuser) • Automatic "memory" locks in readings • Conversion table for footcandle equivalents • Fast, one-hand operation • Weight only 7 ounces • Dimensions: 2 1/4" x 3 1/4" x 1 1/4"



**SUPER PILOT**  
CdS  
EXPOSURE METER

If the extraordinary sensitivity of the Lunasix is above your needs, the Super Pilot CdS is perfect! There's no other meter in its price range that is comparable in quality — precision — features. Computer range, ASA 6 to 12500; f/1 to f/45; Exp. from 1/1000 sec. to 2 hrs.; EV — 6 to +24; Cine from 8 to 128 fps. Two full measuring ranges: NORMAL and LOW LIGHT; plus other features.

YEM-55 Cds meter with high-low and a-c m.f. switches. 3-12,000 ASA. 19.50

YEM-45 Cds meter for reflected, incident light. 11 to 12,600 ASA. 16.50

## METRASTAR

\$44.95

METRASTAR



"THE MINOLTA VIEWMETER 9 IS CERTAINLY THE MOST EXCITING NEW CONCEPT"

37.50



G.E. PR3 GOLDEN CROWN.....	22.95
WESTON MASTER IV WITH CASE.....	19.50
WESTON FOVAL SYSTEM.....	119.50
BEWI SUPER CDS METER.....	29.95
GOSSNER PILOT.....	14.50
GOSSNER SIXTICOLOR WITH CASE...	37.50
DURST ANALITE ENLARGING.....	18.95
SPOTOMATIC II ENLARGING.....	18.95
KOPIL TTL METER.....	19.95
SEKONIC LEADER L38.....	9.95
WESTON MASTER II, used.....	9.95
WESTON MASTER III, used.....	12.50

**KOPIL 'TTL'** 19.95  
'through the lens'  
EXPOSURE  
METER



Provides the most accurate readings obtainable with any meter, because it reads exactly what the lens "sees". It attaches to the rear of the camera lens (or bellows, tubes, converter, when attached to lens) and shows correct exposure in shutter speeds, regardless of lens opening, extension etc. Particularly well suited for close-up and macro photography. Used with a long lens, the 'TTL' acts as a spot meter; without any lens attached, the 'TTL' becomes a highly sensitive Available Light Meter. Kopil Cds 'TTL' Meter model 'P' for Pentax mount lenses. Kopil Cds 'TTL' Meter model 'T' with choice of fitting for Leica (screw-mount), Minolta SR, Canonflex, Canon FX, Nikon F, Topcon, Yashica, Miranda, Konica mount lenses.



**WESTON  
MASTER V**

22.50

with case & accessories

NEW



**KOPIL  
CDS  
CLIP-ON  
EXPOSURE  
METER**

14.50



NEW

the largest selection of quality...

NEW

# PHOTOGRAPHIC ACCESSORIES

## ACCURA BOUNCE MASTER III



the ultimate in flashguns. A flashgun of modern style unit that accepts standard (No. 5 size), M-base and AGI flashbulbs without an adapter. The Bouncemaster has a 50 capacitor, built-in battery-circuit test system, bounce feature, open flash button, a standard extension outlet and a standard "household type" flash cord outlet, with a coiled PC cord.

7.50

## KOPIL 'TTL' 'through the lens' EXPOSURE METER



Provides the most accurate readings obtainable with any meter, because it reads exactly what the lens 'sees'. It attaches to the rear of the camera lens (or bellows, tubes, converter, when attached to lens) and shows correct exposure in shutter speeds, regardless of lens opening, extension. Particularly well suited for close-up and macro photography. Used with a long lens, the 'TTL' acts as a spot meter; without any lens attached, the 'TTL' becomes a highly sensitive Available Light Meter. Kopil CDS 'TTL' Meter model T for Pentax mount lenses. Kopil CDS 'TTL' Meter model T with choice of fitting for Leica (screw-mount), Minolta SR, Canonflex, Canon Fx, Nikon F, Topcon, Exakta, Miranda, Konica mount lenses.

19.95

## ACCURA MONOTEL PHOTO-MONOCULAR



A wide field 7x40 monocular suitable for virtually any single lens and twin lens reflex camera, regardless of size of camera lens. Equipped with standard Series V, VI and VII threads, the Monotel works equally well on Hasselblad, Roliflex (including 2.8), Ratina Reflex (including 1.8), as on Contaflex, Yashica and Bausch & Lomb cameras. The Accura Monotel comes complete with haze filter, lens shade, diaphragm plates and leather case, ready to fit standard filterholder.

42.50

## KOPIL BELLOWSCOPE



the most popular bellows unit of all, the geared track with leather bellows, precision mount. Models for Exakta, Fx, Topcon, Leica, Canon, Praktica, Praktiflex, Pentacord, Mamiya CWP, Pentax, Edixa Reflex, Yashica Pentax J, Miranda.

13.95

Model for Olympus Pen F Model for Yashica Pentamatic, Konica F, FS, FF, Kalamer 66.

17.95

KOPIL DUO-BELLOWSCOPE, a double track bellows unit similar to the single track model, but providing greater sturdiness on its twin track. Models for Exakta, Fx, Topcon; Leica, Canon (screw-mount), Praktica, Praktiflex, Pentacord, Pentax, Mamiya CWP, Yashica Pentax, Edixa Reflex; Minolta SR.

18.95

Models for Canonflex, Nikon F, Nikorex F.

28.50

## ACCURA BELLOWSCOPE MASTER

The ultimate in bellows units, featuring the interchangeable Accura Adapter system for Pentax, Exakta, Nikon F, etc., an interchangeable lens board to accept any lens of your choice, a sturdy, geared, double carriage system which permits front and rear focusing controls on upper track, positioning of entire assembly on lower track; automatic reading interchangeable data rod which instantly shows required exposure factor for any extension used. Complete with one each 1" Adapter, Data Rod and Lens Board.

42.50

## 4X TAMRON



29.95

Increases effective focal length of any camera lens four times, fits standard Series V or VI Adapter. Makes 50mm lens into 200mm telephoto, and so on, fits its own focusing mount and accepts Series V filters, shade.

4X Tamron with leather case.

4X Lifesize Reader, for 35mm or Polaroid Cameras. Each Model \$6.95

## 6.95 CLAMP-IT



Clamps to anything! Acts as a stand. Holds camera or light! The Clamp-It's rubber-covered jaws travel on a 1" wide rail, attach to chair, pole, tree—anything up to 5" wide, and act as legs to make camera stand for any flat surface. 90° tilt, 360° pan ball head holds camera or Clamp-Lite, a heavy duty porcelain light socket with cord and line switch. Complete with Clamp-Lite. \$6.95

14.50

## KOPIL CDS CLIP-ON EXPOSURE METER



One of the finest exposure meters made. Easy-to-read dials, shutter speeds from 1/2000th to 30 sec., ASA speeds 6 to 3200, f stops from 1 to 45, built-in battery check, four-position switch—High-Low-Battery check-off. Including battery and leather case.

## SLR PHOTO DUPLICATOR

A complete, ready-to-use, 1:1 duplicating device that fits directly into the camera body. The '1L' is equipped with its own high correction 1:1 optical system, a slide holder and a diffuser, requires no focusing or settings.



WITH 1" ADAPTER

19.95

## ACCURA T SCOPE

13.50



A unique attachment that changes telephoto lenses into efficient telescopes—a 135mm becomes a 16 power, a 200mm a 24 power, a 300mm a 36 power telescope and so on. Accura T Scope fits Accura and other T mount lenses. Accura T Scope model P accepts any Pentax mount lens.

NEW

SAVE

## BRAND NEW LATEST!

# NEW! MINOX B

- \* Electric Eye Exposure
- \* F3.5 Lens
- \* Synch Shutter to 1/1000 sec
- \* Fits in Pocket or Purse
- \* Instant Automatic Loading
- \* Color or B & W

109.95

Price include leather case &amp; chain

## MINOX IIIS

79.95

NEW SPECIAL

Complete with case and neck chain



## MINOX ACCESSORIES

- New Minox Flashgun ..... \$15.95
- New Table tripod w/tilt head.. 13.95
- New Right Angle Finder ..... 10.95
- Minox Film, B & W (6 rolls).... 5.95
- Minox Film, Color (3 rolls).... 5.50





## SPECIAL VALUES! NEW! WIDE-ANGLE & TELE Auxiliary Lens Set

TO FIT  
ANY  
CAMERA

# 19.<sup>95</sup>

Color Corrected • Hard Coated  
With Case and Optical Finder

AVAILABLE FOR THE FOLLOWING CAMERAS:

- |                |              |                  |                 |
|----------------|--------------|------------------|-----------------|
| • Aires        | • Contaflex  | • Kodak Retina   | • Robot         |
| • Agfa Karat   | • Contessa   | • Kodak Signet   | • Soligor       |
| • Agfa Optima  | • Contina    | • Konica         | • Super Baldina |
| • Ambi Silette | • De Jur     | • Lordomat       | • Tanack        |
| • Ansco Memar  | • Dix        | • Mamiya         | • Tower         |
| • Ansco Regent | • Edinex     | • Mercury        | • Vitessa       |
| • Argus        | • Fujica     | • Minolta A, All | • Voigtlander   |
| • Baldina      | • Graflex    | • Neoca          | • Welfi         |
| • Boisey       | • Kalimar    | • Olympus        | • Yashica       |
| • Cirio        | • Kodak Pony | • Praktiflex     | • Zeiss Tenax   |
|                |              | • Ricoh          |                 |

AND MANY, MANY MORE

(PLEASE SPECIFY YOUR CAMERA)

—FOR TWIN LENS REFLEX CAMERAS—

WIDE ANGLE LENS SET

### 18.<sup>95</sup>

1—Taking lens; 1—Viewing lens;  
1—Leather case

TELEPHOTO LENS SET

### 18.<sup>95</sup>

1—Taking lens; 1—Viewing lens;  
1—Leather case

Available for Yashicamat, Yashica D, 635, LM, 44A, 44LM, Rolleicord, Rolleiflex 3.5, Minolta Autocord, Ricoh 44, Ricoh Diacord, Kalioflex, Mark IV, Tower 44, Walziflex, Zeiss Ikonflex, etc.



### SCREW-IN MOUNTED FILTERS AND SUN SHADES

	27 mm	29.5 mm	35.5 mm	40.5 mm	43 mm	46 mm	49 mm	52 mm	55 mm	58 mm	62 mm	72 mm
SKYLIGHT (1A)	2.50	2.50	3.50	3.60	4.00	4.90	5.40	7.00	7.25	8.25	9.00	14.00
MEDIUM YELLOW	2.50	2.50	3.50	3.60	4.00	4.90	5.40	7.00	7.25	8.25	9.00	14.00
GREEN or ORANGE	2.25	2.25	3.25	3.35	3.75	4.75	5.15	6.75	7.00	8.00	8.75	13.75
SUN SHADES	2.75	2.75	3.75	3.85	4.10	4.50	4.50	6.00	6.00	7.00	8.00	8.95



CUSTOM POLARIZER enables you to shoot through glass without reflections, penetrate haze, darken sky on color film (without affecting color balance), eliminate glare on water—use it with all color and b&w films. Turns freely for complete adjustment (visible on ground-glass) and accepts other custom accessories in front.

Custom made Polarizing screens screw into lens. Rotates freely for best results.

### POLA-FILTERS

SIZE	
27mm	\$ 8.45
29.5mm	8.45
35.5mm	8.45
40.5mm	9.35
46mm	10.75
49mm	10.75
52mm	10.75
55mm	10.75
58mm	12.35
62mm	15.75

### BONUS! CLOSE-UP LENS OUTFITS!



Focus down to 5½"! Ground, polished coated magnesium fluoride. Incl. 3 lenses—plus 1, 2, 3 and leather case. Combine for greater close-ups. Specify size: Contaflex, Retinas, Nikons, Minoltas, Mirandas, Topcons, Exaktas, Pentax, Yashicas, Kowas, etc.

- 27mm \$ 8.95
- 29.5mm 11.25
- 35.5mm 11.25
- 40.5mm 11.25
- 46mm 11.25
- 49mm 11.95
- 52mm 11.95
- 55mm 13.25
- 58mm 15.75
- 62mm 24.95



27mm  
CONTAFLEX



29.5 RETINA  
REFLEX III 2.8



46mm HEILAND  
PENTAX



52mm NIKON

## NEW

## BRAND NEW—LATEST TWIN-LENS MODELS



**F**

• **Disturbed** fashion: DOWN 1/3.5 levers, color corrected and hard coated • Built in AL-1 Day unit, both EXCEL • Yashica shutter, 1/60th only • Fully automatic lens-capping electric eye exposure control with ASA range from 16-200, warning indicator • Triaxial lens focusing screen with top on mirror and touch-to-open hood • Platform focusing



**YASICA 44A—SERIES** With all the convenience of full-size twin-lens reflexes, but 25% lighter and more compact, these cameras use economical 17 film for 17 crop black and white exposures or brilliant super8s slides.

**YASICA 44A CASE.** **31.95**

- Mellow Vassar Canon 17's 35mm, color, center and half-coated
- Shutter speeds from 1/25 to 1/3500 sec. built-in flash and focusing screen
- 35mm or 1/2" magnifier
- 17 film or 35mm film
- Manual film advance, red window for 1/2" film

**YASICA 44LM CASE.** **47.50**

- Mellow Vassar Canon 17's 35mm, color, center and half-coated
- Shutter speeds from 1/25 to 1/3500 sec. built-in flash and focusing screen
- 35mm or 1/2" magnifier
- 17 film or 35mm film
- Manual film advance, red window for 1/2" film

**ASA 4400**

**all include case!**



**PARALLAX-CORRECTING CLOSE-UP SETS**  
FOR TWINLENS  
REFLEX CAMERAS



Each set consists of two bay mount closeup lenses, one of which incorporates a parallax correction, in a leather case. Size I (Rolleiflex 3.5 Tessa, Xenar, Min Autocond, Yashica and Mark, Size II (for Rolleiflex 3.5 Planar Xenotar) and Size III (for Rolleiflex 3.5) are available in Plus 1 and Plus 2.

**ACCURA PARALLAX-  
ADJUSTER**

**ADJUSTER**  
Provides parallax correction for all 2 1/4" square twinlens reflex camera models, with all, including estate, of the line. \$2.95



**MAT  
EM**

**YASHICA**  
Incorporated

**YASHICA MAT-EM** Companion to the popular Yashica-Mat, it incorporates the identical features of that camera with the addition of an uncoupled exposure meter for direct reading of shutter and aperture settings.

**CASE**

- Specifications same as Yashica-Mat • Built in, unassisted selenium exposure meter permits instant selection of control settings • ASA range 10-400

95

62

**ACCURA MONOTEL  
PHOTO-MONOCULAR**



A wide field 7x40 monocular suitable for virtually any single lens and twin lens reflex camera, regardless of size of camera lens. Equipped with standard Series V, VI and VII threads, the Monotar works equally well on Hasselblad, Roliflex (including 2.8), Retina Reflex (including 1.9), as on Contaflex, Yashica-mat and Bessamatic cameras. The Accura Monotar comes complete with hard filler, lens shade, diaphragm plates and leather case, priced at \$129.95.

**FOOT MODEL SHOE**  
Center hole for mounting.

**\$1.00 Ea.**

**FOREIGN BUSHINGS**  
Brass, matt nickel  
plated.

Only 25€ Ea

**SCREW-ON SHOE MODEL**  
3 holes, 3 fixing  
screws.

79¢ Ea.



# OLYMPUS PEN F

BRAND NEW—LATEST

with the standard lens F1.8 f=38mm

# 94.<sup>50</sup>



OLYMPUS PEN F WITH 1.4.....**114.<sup>95</sup>**

Large Deluxe Case.....	8.50
50-90/3.5 Auto Zoom.....	<b>109.95</b>
25/4 Auto Wide.....	59.95
100/3.5 Auto Tele.....	74.95
CDS Coupled meter.....	19.50
Extension ring set.....	15.50
3 lens close-up set.....	9.95
SLR Screw-in Polarizer.....	7.95
Screw-in filter Or shade...	3.50
Bellows attachment.....	23.50
Accessory flash shoe.....	1.90
Miniature BC flashgun.....	5.95

50-90 ZOOM



50-90mm  
f3.5 zoom



## \* Exposure Meter

A specially designed CdS meter geared to the shutter dial, is attached to the camera by a bayonet system.  
Dual Ranges. At ASA 100  
Low: LV 3 to 17  
High: LV 10 to 17

# 19.50



## \* Extension Ring

With four kinds of combination, enable you to enjoy close-up photography freely. Can be used for all interchangeable lenses except the Zoom Lens.

# 15.50

# 51.95

For Those Who  
Want the Best

Pen D  
Lens : F Zuiko, F1.9  
f=32mm  
Shutter: B, 1/8-1/500  
sec.



# 43.95

Deluxe Type  
Olympus

Pen BB5  
Lens : D Zuiko, F2.8  
f=30mm  
Shutter: B, 1/40or 1/200  
sec.



# 32.95

A Special Model  
Olympus Pen Camera

Pen S  
Lens : D Zuiko, F2.8  
f=30mm  
Shutter: B, 1/8-1/250  
sec.



Olympic  
Pen  
Series



# 37.50

Photography  
Simplified

Pen EE  
Lens : D Zuiko, F3.5  
f=25mm  
Shutter: B, 1/40or 1/200  
sec.

# 25.50

"Pocket Money"  
Buys It

Pen  
Lens : D Zuiko, F3.5  
f=25mm  
Shutter: B, 1/25-1/200  
sec.

PEN-D2 32mm f1.9 F Zuiko lens, CDS electric eye. Helical focusing to 2 1/4". click stops at 4' and 10'. Built-in exposure meter, ASA 10 to 400; EV range 7 to 17 at ASA 100. Shutter speeds 1/8 to 1/500 sec., plus B. Synchs with electronic flash at all speeds, with F bulbs at 1/8 to 1/60 sec., M bulbs at 1/8 to 1/30 sec. Size: 4 1/4" x 2 1/2" x 1 1/4". Weight: 15 ozs.



# 58.50



PEN-W 25mm f2.8 E Zuiko-5 element lens. An extreme wide angle camera that will focus down to 2 feet. Shutter speeds 1/8 sec. to 1/250 sec. plus B. When focused at 15' subject will be sharp from 6' to infinity. X-synch. for electronic flash at all speeds, for M-bulbs at 1/8 to 1/30 sec. Size: 4 1/4" x 1 1/4" x 1 1/4". Weight: 13 ozs.

# 37.95



PEN-EM Electronic shutter, electric drive, electric rewind!

# 74.<sup>50</sup>

All prices include case, except Pen-F

## ADAPTERS for OLYMPUS PEN F CAMERAS

adapt lenses made for other cameras for use on Pen F, without change in focusing mount.  
For Pentax, Praktica lenses \$7.95  
For Exakta, Takumar lenses \$7.95  
For Minolta SR lenses \$9.95  
For Nikon F, Nikkorex F lenses \$9.95

2 YEAR GUARANTEE

# CAMBRIDGE CARES CAMBRIDGE

NEW

# CAMBRIDGE ANNOUNCES 2 YEAR GUARANTEE

NEW

BRAND NEW! LATEST 1965 MODEL!

EASY EDIT TRAYS—ONE DOZEN...14.95  
 ROTOMATICS—ONE DOZEN...27.95

Sawyer's Rotomay  
 stores like a book  
 on a shelf...complete  
 with library box  
 and index sheet

New Sawyer's  
 Rotomatic "600" Projector

## \$77.95

ROTOMATIC "600" SLIDE PROJECTOR

- Will handle the new Sawyer Rotomay
- Will handle the Sawyer Easy-Edit Tray
- Will handle the low-cost TDC Tray
- Will handle the new Sawyer Stackloaders
- 500 watt blower cooled
- Remote focusing, Forward & Reverse
- Rotomatic "600" Projector

### PROJECTION

LAMPS feature reinforced filaments and give longer life, greater output

300 Watt CLS	\$3.30
300 Watt CLX	\$3.40
300 Watt CHV	\$4.00
300 Watt CXC	\$4.60
500 Watt CZA	\$5.15
500 Watt CZX	\$4.95
500 Watt DZ	\$5.70
750 Watt DDB	\$5.35
750 Watt DZ	\$5.95
1000 Watt DFT	\$5.75
500 Watt EDL	\$4.40

### ACCURA PORTABLE 2x2" SLIDE PROJECTOR



A tiny (6 1/2 x 3 1/2"), precision, cast metal projector, equipped with a 3" F3.5 coated lens for needle-sharp, brilliant images at short distances. Triple condenser system, tripod socket, self-contained case.

Vinyl Carry Case \$3.95  
 Striplin Attachment \$4.95  
 Accura Double-8 doubles projected image size of half-size 35mm, miniature slides. \$5.95  
 CDS Projective Lamps for Accura Projector, 2 for \$4.50

## 82.95 New Sawyer's Rotomatic "700" Projector

FULLY AUTOMATIC OPERATION... for continuous and unattended operation or remote control operation.

high performance with the ultimate of convenience. Just set the Sawyer's Auto Timer on the Rotomatic "700" projector to show your slides automatically at 5, 10, 15, or 30-second intervals and you can settle back in your easy chair to enjoy the show. The complete remote control provides focus, slide change and reverse, and you can change a slide at will without affecting the timing of the next slide. The simple 4" remote control panel lifts out from the projector for use anywhere in the room; a 10-foot cord for the remote control is included. You get all this convenience plus such quality features as 500 watt brilliance, extra sharp detail with the 4" F3.5 anastigmat lens, preheating of slides to maintain focus and control "popping", and Sawyer's exclusive four methods of slide handling.

## 65.95

Sawyer's "500" R

## 47.50

Sawyer's "500" A

## 39.95

Sawyer's "500" S

An Outstanding Economy Projector

### AIREQUIPT AUTOSTACK



AUTOSTACK 550

## 66.90

AUTOSTACK 500

## 49.95

### BRAND NEW LATEST KODAK CAROUSEL

## 800

With  
 5" F3.5 Lens  
 Brand New!

With 500W  
 Lamp; 12  
 Power Cord, Tray  
 Title Slide & Container

## 99.50

### NEW SLIDE PROJECTORS

BAUSCH & LOMB 755	99.50
Auto. for 2 1/4 & 2x2	
Kodak Carousel 600	59.95
Kodak Carousel 600 Zoom	79.95
Kodak Carousel 700	79.95
Kodak Carousel 800 Zoom	129.50
Kodak Carousel 700 Zoom	109.95
Kodak Readymatic 500	44.95

### Airequipt

## 380 \$83.50

## 360 \$69.95



AIREQUIPT METAL TRAYS—ONE DOZEN... 17.95  
 AIREQUIPT PLASTIC TRAYS—ONE DOZEN 14.95  
 AIREQUIPT ROTARY TRAYS—ONE DOZEN. 27.95

CAMBRIDGE CAMERA  
 EXCHANGE INC.

47 SEVENTH AVE., N. Y. 10011  
 CH 2-7754

CAMBRIDGE CAMERA  
 EXCHANGE INC.

47 SEVENTH AVE., N. Y. 10011  
 CH 2-7754

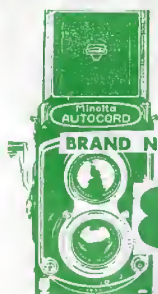
CAMBRIDGE CAMERA  
 EXCHANGE INC.

47 SEVENTH AVE., N. Y. 10011  
 CH 2-7754

BRAND NEW IMPROVED VERY LATEST 1965 MODEL

# Minolta Autocord

1965



BRAND NEW LATEST!

87.50

WITH CASE

Minolta Autocord Cds (120, 220)



117.50

WITH CASE

MINOLTA AUTOCORD CDS

## ROLLEIFLEX 4x4

with Schneider Xenar f3.5 60mm lens, incl. neckstrap

USED, EXCELLENT

Rolleiflex 4x4 (127)



97.50



## MAMIYA C-33

\$ ? ?

Accepts interchangeable lenses in 65mm, 80mm, 135mm and 180mm. Specify your trade-in or write for the SPECIAL PRICES on the camera, lenses and accessories.

## C. O. C.

STANDARD MODEL 66



For 35-mm slides; 50-mm f/3.5 lens; accepts cardboard mounts in batches of up to 40; slide changing by push-pull action; 50-watt 8V lamp; 110-120-volt a.c.-d.c. operation; metal construction; rear-view projection onto built-in 6x8-in. screen; self-cased. Price, \$39.75.

SAVE

29.95

# CAMBRIDGE CARES



## HASSELBLAD 500C SLR

Uses interchangeable lenses, film backs & other components. Speeds to 1/500 second. With 80mm F2.8 lens & film magazine.

Other lenses available:

- 50mm Distagon F4
- 150mm Sonnar F4
- 250mm Sonnar F5.6
- 120mm Planar F5.6
- 500mm Tele-Tessar F8
- Pentaprism finder

\$ ? ?



## MAMIYA

13 G Deluxe Press Camera, 90mm f3.5 lens, Grip, Cable Release, Leatherhood, Graflex Rock, and Focusing Panel.



## MAMIYA C2 & C3

1/4 TWIN LENS REFLEX FULLY INTERCHANGEABLE LENSES

MAMIYA C3

with 80mm, F2.8 Lens

MAMIYA C-2

with 80mm, F2.8 Lens

139.95  
88.95



## PRAKTISIX

fully automatic 2 1/2x2 1/4 S.L.R. Zeiss F2.8 lens, M BRAND NEW 147.95

Pentaprisim for Praktisix..... 39.50  
180mm Sonnar F2.8 Tele..... 188.75  
Extension Tube Set..... 19.50  
Extension Bellows..... 25.50  
Micro Screen Focusing glass..... 25.50

## BRONICA 'C'



75mm F2.8 Auto Nikkor

169.50

plus Bronica DeLuxe

169.50 plus..... Hasselblad 1600  
139.50 plus..... Hasselblad 1000P  
109.50 plus..... Hasselblad 500C  
269.50 plus..... Malmir 660  
289.50 plus..... EXakta 66  
189.50 plus..... Leica M-3

# C.O.C. SLIDE VIEWERS

BRAND NEW-LATEST

## C.O.C./TIME-O-LITE

EXAMINER Rearview film-strip projector; self-contained; built-in 8x8-in. wide-angle lens; one-knob film-advance and fraping device with click-stops; anastigmat f/3.5 lens with helical focusing device; 75-watt projection lamp; folds up to 9 1/2x13 1/2 in.; weight, about 6 lb. Price, \$54.95.

42.50

## ROTATOR A-111



For slides up to super-slide size; 50-mm f/3.5 lens; accepts slides in C.O.C. Rotator drums of up to 36 in cardboard, glass, and metal mounts; manual, automatic and remote-control focusing; built-in timer with 2- to 50-sec. cycles; hold-slide and override device; 300-watt CYM lamp; blower-cooled; 110-120-volt a.c. operation; rear-view projection onto built-in 11x11-in. screen;

109.75

## TRAVELER MODEL 88



For 35-mm and super-slides; 50-mm f/3.5 lens; accepts cardboard mounts in batches of up to 36; slide changing by push-pull action; Readymatic changer; 75-watt CBX lamp; 110-120 volts, a.c.-d.c. operation; rear-view projection onto built-in 8x8-in. screen; self-cased. Price, \$59.50.

44.50

## ENVOY MODEL 99

Features similar to Traveler Model 66 but accepts slides in 36-capacity Airequist magazines; has Airequist changer. Price, \$69.50, with one magazine.

MFR., Camera Optics Mfg. Corp.

52.50



# CAMBRIDGE PRICES SLASHED!!

ALL BRAND NEW



## CORNET 220

with 2,000 Bcps  
illumination (1,000  
Bcps at 1/2 power)

**69.95**



## CORNET 100

with 1,100 Bcps  
illumination

**27.95**

Cornet 100 & Rocket II:  
Charger.....13.50  
NICAD C-cells, ea. 2.95  
AC-cord only..... 1.15

Matador wet-cell.19.95  
Matador Nicad....44.95



## ROCKET II

**25.95**



Ultrablitz

**MONOJET BL**

**42.95**



**MATADOR400**

**\$138.50**

## Ultrablitz METEOR-SP

A New  
Concept in  
Electronic

Flash Unit complete with  
Nickel Cadmium Battery

**64.95**

Ultrablitz

**MONOJET M**

WORLD'S  
SMALLEST  
LIGHTEST

Nickel Cadmium Battery.

ELECTRONIC  
FLASH...

**42.95**



## HELIOTRON/CC

COLOR CORRECTING AUTOELECTRONIC FLASHGUN BATTERY



**39.95**

A HELIOTRON CC/SPECIAL..... Reg. price \$39.95  
B NICKEL CADMIUM BATTERY..... Reg. price 13.50  
C AC POWER UNIT/CHARGER CORD Reg. price 8.95  
If purchased separately TOTAL \$62.40

HELIOTRON/CC SPECIAL **29.95**

HELIOTRON/CL SUPRA **57.95**

## HELIOTRON SPECIAL II

**39.95**

rechargeable Nickel Cadmium Battery.



mecablitz

116

**31.85**



mecablitz

117

**\$47.85**

mecablitz

118

**\$58.85**

## BRAUN

electronic flash

F26

**\$58.60**



F40

**\$47.60**

F65

**\$61.60**

**47.50**

## New Miniaturized, Transistorized Multiblitz 26 \$39.95

World's Lightest Electronic Flash Unit!

Completely transistorized, one-piece  
electronic flash! Weighs only 10  
oz.! Works on AC and Nickel  
Cadmium battery! Over 50 flashes  
per charge!



Includes nickel-cad battery, AC line and recharger.

# PRICES SLASHED!!

CAMBRIDGE CARES

WHILE THEY LAST! //HONEYWELL



VALUE!

HONEYWELL STROBONAR ELECTRONIC FLASH

**STROBONAR 65C**

9 1/2", 25 ounces

1/1500 sec. flash duration

Battery operation or AC 105-130v

Heiland Clamp Bracket

Heiland Camera Connecting Cord

Heiland AC Charging Cord

Built-in Charger

**54.<sup>95</sup>**

Series 65 Accessory Lens Kit  
Contains Wide-angle and  
Close-up Lenses, plus Lenses  
for use with Kodachrome and  
Polaroid film.

**6.98**

SET OF 3  
RECHARGEABLE  
NICAD CELLS  
**11.95**

SET OF 4  
RECHARGEABLE  
NICAD PENLITE  
BATTERIES  
**13.70**



HONEYWELL PERMACAD BATTERY  
CHARGER—Here's a convenient and eco-  
nomical way to put new power into your re-  
chargeable Permacad AA cells. No need to  
remove the batteries! Simply plug the 65A bat-  
tery and into the charger and plug the charger  
into the wall socket. Your batteries will be  
charged to full power overnight.

**\$7.40**

# PRICES SLASHED!!

**Strobonar 65D**

**\$67.50**

Utilizing a 65C head, special circuitry,  
and one 510v dry cell, the high-performance  
65D delivers up to 1500 flashes with a  
Kodachrome II rating of 80! Neon ready-  
light; 2-4 sec. recycling time; large exposure  
dial; 50° angle light distribution, and  
effective exposure time of 1/1500  
sec. Economical AC operation, too! With AC  
cord, leather battery case, and coiled cord



**Modeling Slave  
Strobonars 51A and 52A**

**47.60**

The easiest way yet to improve pictures with  
multiple lighting. These compact units contain a  
photo cell and can be tripped by a master unit  
up to 60' away without connecting cords. Integral  
modeling light casts same light patterns as flash for  
determining lighting effects. Model 52A with  
Kodachrome II rating of 60; separate On-Off switches for flash and modeling  
lamp; flash duration 1/250 sec. Model 51A with Kodachrome rating  
of 42; flash duration of 1/500 sec. AC operation with 10 sec.  
recycling. Strobonar 52A. Strobonar 51A



**Fotoeye Model 55**

**\$14.95**

"Slave" tripper which converts any Honeywell  
Strobonar and most other flash units into independent  
remote units which can be fired in synchronisation  
with the "master" unit at the camera. No  
connecting cords required. Range 50-200 ft.,  
depending on master unit. Exclusive matching switch  
for maximum efficiency with virtually all electronic  
flash units. Less battery.



**Strobonar 60S  
Slave Unit**

**54.60**

The only self-contained electronic flash slave  
on the market! Mounts on light stand and has handle  
for easy carrying. Indicator light; shielded photoelectric  
cell; synchronizes with any electronic flash  
without connecting cords; 1,000 flashes on 240v  
Eveready dry cell, and may be plugged  
into camera



**31.60**

**Prox-O-Lite**  
A Strobonar accessory which mounts around  
the camera lens for extreme close-up work. Ideal  
light source for microphotography where  
shadowless light is required. Has neon indicator  
light; shutter cord outlet, and may be used with  
custom AC-Pak or modified 65C or 91B.

**Honeywell Tilt-A-Mite**

**7.50**

Light, compact, and versatile, the Tilt-A-Mite  
adjusts to five positions and folds to shirt-pocket size.  
Accepts all bayonet, M-2, and AG-1 bulbs  
without adapters. Bulb ejector; test light; open flash;  
exposure dial; Compur-style shutter cord,  
locking shoe mount.



**Strobonar/400**

**54.95**



ABOVE EQUIPMENT IS LATEST, EXCELLENT USED

# CAMBRIDGE PRICES SLASHED!!

# MOVIE CAMERAS

NEW

# MOVIE CAMERAS

NEW

**147.50**

WITH DELUXE MINOLTA CASE

Zoom movie camera. Features 8.8, to 34mm power zooming, electric reversible motor drive, automatic

**MINOLTA AUTO ZOOM 8**

Remote Control...4.50  
Close-up set...12.95

10.2mm f/1.8 ROXOR ZOOM

**Minolta Zoom 8**

fully automatic zoom movie camera

**MINOLTA**

Minolta Autopak-8 K5

**K5**

**147.50**

WITH DELUXE MINOLTA CASE

**YASHICA 8mm**



Price, with pistol grip, remote control,

**99.75**

**YASHICA**

**U-MATIC Cds**



**BU-P**

with pistol grip, remote control,

**69.75**

**87.75**

**YASHIMAT ZOOM**



Price, with wrist strap, mercury cell, AA cells, soft leather case,

**64.75**

**YASHICA 8mm**



**8-U547**

batteries, rubber eye-cup, pistol grip packed with 3mm.

**129.75**

**YASHICA**

**SUPER-8 25**



**77.75**

Accepts 50-ft super 8 cassettes; 12-30mm Yashikon f/1.8 zoom lens; universal focus; fully automatic exposure control with ASA film speeds 25 to 40; provision for manual control; aperture scale and light-warning signal visible in reflex finder; electric film drive operates on four penlight cells; built-in battery check; 18-fps speed; single-frame exposures; cable-release socket; self-resetting footage counter; automatic Type A filter control; cutaway window for face-length scale.

**C-1**

**BAUER C-1**



**134.75**

For super 8 film; accepts 50-ft cassette; 9-36mm Bauer Varlo f/1.8 zoom lens, focusing from 3 ft; fully automatic exposure control with through-the-lens CdS meter, for film speeds ASA 6 to 125 at all camera speeds; provision for manual control; reflex finder; cross-hair, ground-glass focusing; four Mellory MN-1500 mercury cells power meter and electric film drive; built-in battery check; 12, 18, 24-fps speeds; single-frame exposures; cable-release socket; self-resetting footage counter; film identification window; low-light signal in finder; corrective eyepiece; built-in Type A filter, hand grip.

**C-2**

**BAUER C-2**



**172.75**

Similar to Bauer C-1 but has 8-40mm Schneider Varigon zoom lens; built-in fader, independent of shutter and diaphragm. Price, \$259.95.

**KODAK**

**AUTOMATIC 8, MODEL 1**



Self-threading; automatically turns off room light, projects film, rewinds film onto 200-ft take-up reel; 15 sec. turns on room light; controls for forward, reverse, still; separate rewind trigger for partially projected reels; 150-watt Tru-Flector DCF lamp; 18mm Ektanar f/1.6 lens; enclosed permanent take-up reel; permanent lubrication; power-cord storage. Price, with ten Kodak Film Rewind Clips,

**74.75**

**CHEVRON 8 MODEL 10**



For 8-mm film; silent; dichroic DKR lamp with external brightness control and internal voltage regulator; 22mm Ektanar f/1.2 lens with built-in field flattener; variable-speed control; high-speed reprints; one control for forward, still, and reverse; fully automatic threading; 400-ft film capacity; room-light switch; positive loop reset; film cutter; has air-jet cooling for brighter single-frame projection.

**107.75**

**BROWNIE 8 MODEL A15**



Film capacity, 200 ft; automatic threading onto take-up reel; 150-watt Tru-Flector DFC lamp; 3/4-in. Kodak

**39.95**

**KODAK**

**CARALUX 8**



**88.75**

**EUMIG**

**SUPER 8 VIENNETTE**



Accepts 50-ft super 8 cassettes; 9-27mm Austro-Zoom f/1.9 lens, focuses from 5 ft to inf.; power zoom; fully automatic exposure control with behind-the-lens CdS meter operating on six penlight cells, for ASA film speeds 25 to 100; provision for manual control, by one-half or one full stop; reflex viewer with adjustable viewing lens; electric film drive, operating on six penlight cells; built-in battery check; provision for remote control; 18, 24-fps speeds; single-frame exposures; cable-release socket; self-resetting footage counter; built-in Type A filter; manual or automatic film drive; zoom can be operated manually. Price, \$188. Available accessories: carrying case, close-up lens.

**129.75**

**ZOOM REFLEX AUTOMATIC P-4**



**THE BOLEX**

**? ? ?**



# THE BELL & HOWELL AUTOLOAD® SUPER 8s ARE HERE!



117.<sup>99</sup>

Model 43Q



162.<sup>99</sup>

Model 431

NEW



69.<sup>99</sup>

Model 356



84.<sup>99</sup>

Model 3572

## KODAK INSTAMATIC movie equipment BRAND NEW—LATEST

### SUPER 8 MOVIE



119.<sup>95</sup>

**KODAK INSTAMATIC M6 Movie Camera.** It lets you enjoy the thrill of zoom movies! Battery-powered CdS electric-eye exposure control operates through the lens for highest accuracy. No parallax problems because you also view through the lens. Manual control lets you adjust for jacklighted scenes. With fold-away pistol grip, focusing f/1.8 zoom lens, battery drive.



Super 8 film format



Regular 8mm film format



**KODAK INSTAMATIC M4 Movie Camera.** It has all the features of the M2 model plus a fully automatic, battery-operated CdS electric eye that sets exposures for you. A signal in the viewfinder warns you when light is too dim for good movies. With f/1.8 lens, battery drive.

53.<sup>95</sup>

### KODAK INSTAMATIC M60 Movie Projector.

Not only threads and projects, but rewinds the film—all automatically. Has f/1.5 lens, built-in case with preview screen in the cover.

63.<sup>95</sup>



**KODAK INSTAMATIC M2 Movie Camera.** It has a fixed-focus lens to get clear, sharp Super-8 movies from a few feet to infinity. Manual exposure control is so simple that everything you need to know is pictured right on the camera. With f/1.8 lens, battery drive.

35.95



### Movie Aids



11.95



**INSTAMATIC Movie Light.** Slips on instantly and automatically removes filter built in the camera to let you make movies indoors.

11.<sup>95</sup>

**KODAK INSTAMATIC M2/M4 Case.** Protects camera, yet keeps it ready. Holds M2 or M4 camera and two KODAPAK Movie Cartridges.



8.95

**Projection Screen (40 x 40).** This deluxe screen with beaded surface is ideal for movies or slides. Its tripod legs open automatically for quick setups. Easy to adjust the height.

### KODAK INSTAMATIC M50 Movie Projector.

Automatic threading all the way onto the take-up reel. A single knob controls forward projection and power rewind. Has 200-foot reel capacity. With f/1.5 lens.

49.<sup>95</sup>



### KODAK SUPER-8-CAMERAS

Instamatic M2 Elec. F1.8... 35.95  
Instamatic M4 Auto F1.8... 53.95  
M6 Reflex Zoom, F1.8... 119.95

### KODAK SUPER-8 PROJ.

Instamatic M50 Auto Thread 49.95  
Instamatic M60... 63.95  
Instamatic M70, F1.5... 105.50  
Instamatic M70 Auto Zoom 124.50  
M80 (for 8mm & Super-8)... 139.95  
Instamatic M80 Zoom... 149.95  
Instamatic M90, F1.0... 139.95  
Instamatic M90 Zoom... 144.95  
Instamatic M100 Sound, F1.0... 419.50



# FILM PRICES SLASHED!!



## COMPARE & SAVE



**AGFACHROME CT18 • ASA 50  
COLOR TRANSPARENCY FILM**

Prices include processing by Agfa

**35mm 36 EXPOSURE 3 for 13.75**

**NEW!** Original Factory Packaged  
Film... FRESH DATED

**with processing included**



**3 ROLLS 10 ROLLS 35mm FILM WITH PROCESSING & MOUNTING  
INCLUDED IN PRICE**

\$ 7.65	\$23.50	KODACHROME II, 20 EXPOSURES
12.25	36.50	KODACHROME II, 36 EXPOSURES
8.25	26.95	KODACHROME X, 20 EXPOSURES
12.85	38.95	KODACHROME X, 36 EXPOSURES
8.25	26.95	EKTACHROME X, 20 EXPOSURES
12.85	38.95	EKTACHROME X, 36 EXPOSURES
9.50	28.95	HIGH SPEED EKTACHROME, 20 EXP.
13.95	44.50	HIGH SPEED EKTACHROME, 36 EXP.
12.50		KODACOLOR X, 20 EXP. WITH PRINTS
7.50	22.95	ANSCOCHROME 50, 20 EXPOSURES
7.97	25.75	ANSCOCHROME 100, 20 EXPOSURES
8.95	27.95	ANSCOCHROME 200, 20 EXPOSURES

**1/2 FRAME KODACHROME, EKTACHROME OR ANSCOCHROME  
FILM INCLUDING PROCESSING & MOUNTING**

**40 EXPOSURES - ADD .95 ea. to prices listed above**

**72 EXPOSURES - ADD 1.89 ea. to prices listed above**

**ROLL FILM WITH PROCESSING INCLUDED IN PRICE**

6.20	19.20	120 EKTACHROME X
6.20	19.20	127 EKTACHROME X
6.20	19.20	620 EKTACHROME X
6.87	22.85	120 HIGH SPEED EKTACHROME
9.65		120 KODACOLOR X WITH 12 PRINTS
9.65		620 KODACOLOR X WITH 12 PRINTS
9.65		127 KODACOLOR X WITH 12 PRINTS

**MOVIE FILM WITH PROCESSING INCLUDED IN PRICE**

8.99	28.25	8mm 25' DBL KODACHROME II
12.50	39.95	8mm Mag, 25' DBL KODACHROME II
19.50	63.00	16mm Mag, 50' KODACHROME II
27.95	90.95	16mm 100' ROLL KODACHROME II
10.50	31.95	SUPER 8 KODACHROME II

**KODAK INSTANTANEOUS FILM WITH PROCESSING INCLUDED IN PRICE**

7.95	23.95	126 KODACHROME X
8.15	25.95	126 EKTACHROME X
10.50	33.95	126 KODACOLOR X WITH 12 PRINTS

SIZE	<b>BULBS</b>	3 Ctns of 12	6 Ctns of 12
AG 1	.....	\$3.15	\$5.70
AG 1B (blue)	.....	3.75	6.60
M2	.....	3.45	6.30
M2B (blue)	.....	3.95	6.95
M5	.....	3.95	6.95
M5B (blue)	.....	4.80	8.40
M3	.....	3.95	6.95
M3B (blue)	.....	4.80	8.40
#5	.....	3.95	6.95
#5B (blue)	.....	4.80	8.40



**POLAROID FILM**

**Fresh Factory Packed**

**Speed**

**3-Rolls**

**6-Rolls**

**107**

**108**

**48**

**42**

**37**

**32**

**1000**

**3000**

**400**

\* for Processing by Eastman Kodak - add 20 %

(Include 10¢ postage per roll)

BETWEEN 13 &amp; 14 S.T.



47 SEVENTH AVE., N. Y. 10011  
CH 2-7754

Date \_\_\_\_\_ 19\_\_

Please send me the equipment listed below.

My address is \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

[illegible]☐ Check or MO enclosed    ☐ Ship C.O.D. (10% deposit enclosed)TOTAL  
for goods

**ADD Approximate Shipping Charge**

TOTAL FOR ORDER

**24 HOUR DELIVERY!**

on all orders marked "URGENT" and accompanied by certified check or M.O.

all items brand new unless otherwise specified

**WANT TO TRADE?**

Gentlemen:

Kindly send me your best offer on \_\_\_\_\_

I want to TRADE my \_\_\_\_\_

What is the best Deal? \_\_\_\_\_

# 2 YEAR WARRANTY

## Do you own one of these cameras?

<input type="checkbox"/>	Aqua C3, Malmazine
<input type="checkbox"/>	Aqua SLR
<input type="checkbox"/>	Canoa (MF)
<input type="checkbox"/>	Comptex
<input type="checkbox"/>	Gondrex
<input type="checkbox"/>	Lacta, Eca
<input type="checkbox"/>	Melox
<input type="checkbox"/>	Nonica F, FS, FP
<input type="checkbox"/>	Leica
<input type="checkbox"/>	Namjo SLR
<input type="checkbox"/>	Arnolta Autocord
<input type="checkbox"/>	Ninolta S8
<input type="checkbox"/>	Niranda
<input type="checkbox"/>	Nikon F, Nikorex F
<input type="checkbox"/>	Pentacord, Contax S, D,
<input type="checkbox"/>	DA Heason
<input type="checkbox"/>	Pentax
<input type="checkbox"/>	Perri Penia
<input type="checkbox"/>	Practica, Praktiles
<input type="checkbox"/>	Reina, Reina Reflex
<input type="checkbox"/>	Rolleiflex, Rollicord
<input type="checkbox"/>	Sawyer Mark IV
<input type="checkbox"/>	Vanisha C, Yashicamat
<input type="checkbox"/>	Vanisha Pentaj J
<input type="checkbox"/>	Vanisha Pentamatic
<input type="checkbox"/>	Torcon

Other:

This coupon will bring you our latest special discount offers.

**CAMBRIDGE CAMERA  
EXCHANGE INC.**

EXCHANGE INC.  
47 SEVENTH AVE., N. Y. 10011  
GH 2-7754

Name:

**Address:**

City &amp; State: